FREE!

THE MAGAZINE FOR INDYFANS

indymag

Feb 2015 3

INDY V?
Disney's Bob Iger speaks!

INTERVIEWS
David Mattingly
Diego Cobo

THE TRAIL OF SPIELBERG
by Ronny Vedal

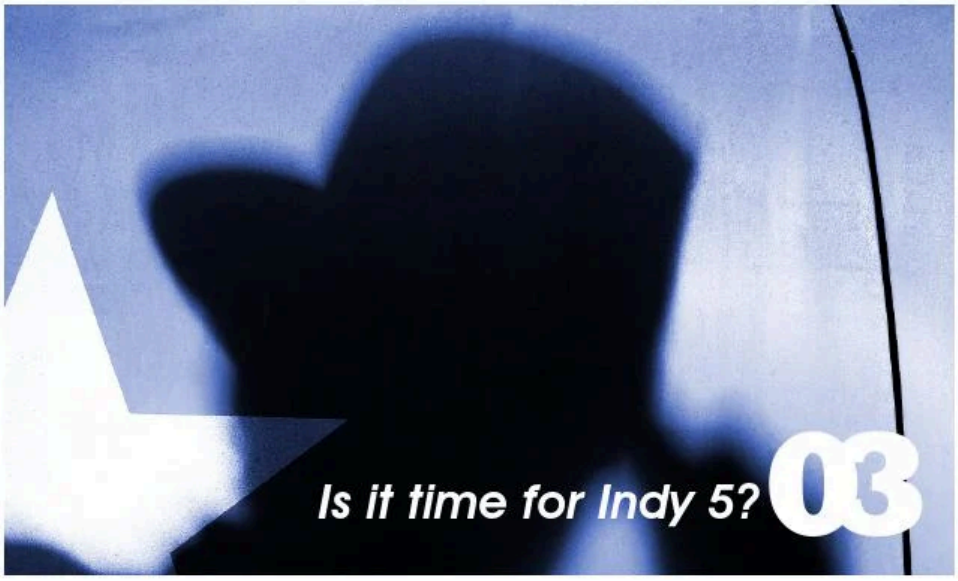
MATTE MAGIC
Art of Glass!

AN AMAZING FAN FIND!
Gold Down Under!

WHY WE LOVE MARION
The absolutely fabulous Karen Allen!

Feb 2015

Issue 3



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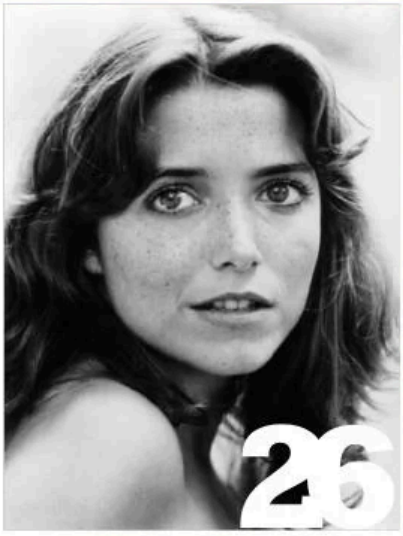
Is there anything you wish to share or do you feel like contributing to the mag? Then please e-mail ....!
theindianajonesarchive@gmail.com
or facebook **Indymag**



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EDITORIAL

The magazine is 3 issues old and we can now see one of our principal ideas taking shape. The idea of bringing our community together and finding a way to better support those around us.

There is a perception that Indy gets lost beneath the weight of Star Wars and that we do not get the same consideration when it comes to developing the product.

Sometimes it feels that we are not being heard.

People tend to forget the dark times the Star Wars Fandom had to endure after Jedi and how they built themselves to be such an influential community that Lucas began empire building in the mid 90s.

A big part of this was keeping the flame alive by ensuring that Star Wars was not forgotten.

Indymag can help by supporting our diversity in getting our voice heard at different levels. If someone has had a good experience with the magazine they will pass that on to someone else.

Indymag is here for you and we would hope that you will be there for us.

Let's get ourselves out there and show some love for Indy and see where it will take us.

The Ed!

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Indynews

Iger talks Indy V

Hope for a new Indy adventure

Following 2012's *'buy Star Wars, get Indy free'* acquisition of Lucasfilm by Disney they were quick to announce that the golden goose that is Star Wars will keep laying their golden eggs by commissioning a new trilogy along with a slew of standalone Star Wars films. Heading this new Empire is the guy who made you forget the Uhura feather dance and took the Star Trek franchise into warp speed. J.J Abrams has already got Star Wars fans wringing their hands in glee over *Star Wars: Episode VII The Force Awakens* following the release of the trailer ready for them to explode when the film arrives in theatres in December 2015.

But what about Indy? Since Frank *'The Grinch that Stole Christmas'* Marshall pulled the rug from underneath fans by giving us some home truths talk of an Indiana Jones has hit a brick wall. Even roughly a year ago, there was little to no indication that the franchise was much of a priority for Disney, with the studio's chairman Alan Horn saying, "We haven't done anything…We don't have a story. We need a story."

However….we have something resembling a ray of light as we have waited patiently since *Indiana Jones and the Kingdom of the Crystal Skull* to find out if the 200 (estimated) year-old Harrison Ford will have at least one more crack of the whip as the adventuring Archaeologist.

According to Variety reporter Marc Graser, Disney CEO Robert Iger told him the following: "We'd love to make another *Indiana Jones* movie but we're pacing ourselves right now."

The point being that the studio prioritizes the new *Star Wars* films and after *Episode VII, VIII, IX,* the standalone movies and maybe *Caravan of Courage III*, Indy may yet get a look in!

Still, those keen to continue the rumor that one of the stipulations for Harrison Ford's return as Han Solo was a hefty paycheck and the chance of another Indy film may be high as Ford likes Indy more than Solo.

From a fan's perspective we might take Iger's comments as an indication that development on *Indiana Jones 5* has been put on the back-burner at least until we have an idea of just how much of Ford's Han Solo we can expect beyond *The Force Awakens.*

Indiana James

Nope, not a spelling mistake but a new hero who takes the IJ concept to an island of escapism

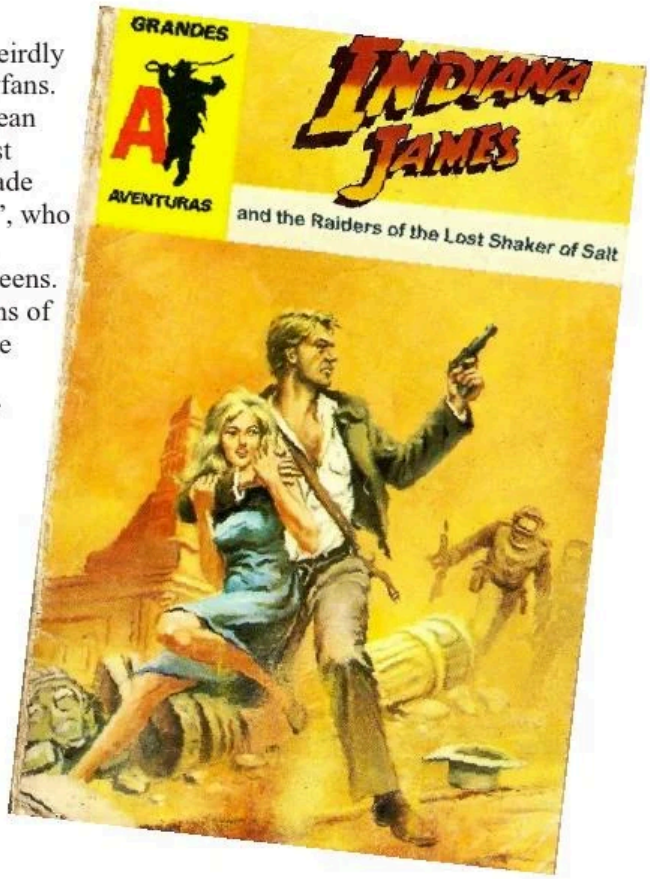
If you think saving the world is easy, try doing it with a hangover." So goes the tag line for *Raiders of the Lost Shaker of Salt*, a genre-busting, groundbreaking parody blend of the worlds of Indiana Jones and Jimmy Buffett's tropically tipsy Magaritaville. The web series will be shown on Margaritaville TV, a streaming internet channel recently launched by Buffett and producer Frank Marshall of Indy franchise fame. It is also featured in the documentary, *Parrot Heads,* which opens the film portion of the *South by Southwest* multimedia festival and conference held in Austin, Texas in March.

In this parallel universe *Raiders* we are introduced to Indiana James, ruggedly dashing Professor of Mixology at the New England University of Mixology. One is almost tempted to say "part time", since Dr. James is often off campus in pursuit of rare and mystical objects.

Here we find him traversing the globe hot on the trail of the elusive Salt Shaker whose praises were sung Buffett's classic "Margaritaville". Seems the mysterious saline sprinkler may possess strange powers, courtesy of the great Tiki God himself. It is even rumored to contain the Seven Deadly Sins.

Some of the personnel will seem weirdly familiar -- yet somehow not -- to Indyfans. There is suavely swilling university dean Marcus Denny, feisty romantic interest Marion Greatwoods, friend and comrade Elvin "Salad" Fenderburg aka "Salad", who earned his name having discovered a method for extracting alcohol from greens. Also seeking the Shaker are the villains of the piece, a highly mobile rogue police unit known as the Bikis (Bike-ease) under the command of Colonel Dieter and his torture adept henchman, Toke. Even a self-serving charming rascal of a pirate named Captain Jack turns up, vying for, well, whatever is worth vying for.

All in all, sounds like terrific adventuring fun and a rollicking good time. For more information, cast, video and updates, check out *The Adventures of Indiana James* at *www.indianajames.com* or *Indiana James* on Facebook.
(Josephine Mori)



Are you ready for a Pratt?

So, discussions of a reboot of our favorite hero bring you to fits of anger? Does the mention of Chris Pratt, Liam Hemsworth, and heaven forbid Robert Pattinson donning the Fedora instead of Harrison boil your blood? Well, it's time to take a chill pill and face reality.

It may end up being a reality no matter how you feel. I know that's a bitter pill to swallow but just hear me out. I am one of those fans that have been around since the beginning who grew up with the character and I still want more Harrison Ford! Over the last few years of waiting for Indy 5 news I have started to wonder if it will happen.

Now that Disney has the property I have been hoping for news any day of production starting with Ford in the lead but alas nothing has come. In recent weeks there are mounting rumors of a reboot with Chris Pratt being looked at for the lead role...

...AND I SAY GOOD!

Now that may sound blasphemous and from what I have seen on the Facebook groups that opinion sparks heated arguments. I believe it's a waste of time feuding over whether Indy will still be Ford or rebooted with a new actor. None of our opinions will matter once the decision is made. Ford's not getting any younger and to be a viable franchise the decision most likely will be reboot or Retcon with a younger actor to ensure a future for the franchise. A disappointment, nonetheless but at least we will get more Indy!

With that being said here is what I hope happens and why if Ford is replaced I believe Chris Pratt would be a great choice.

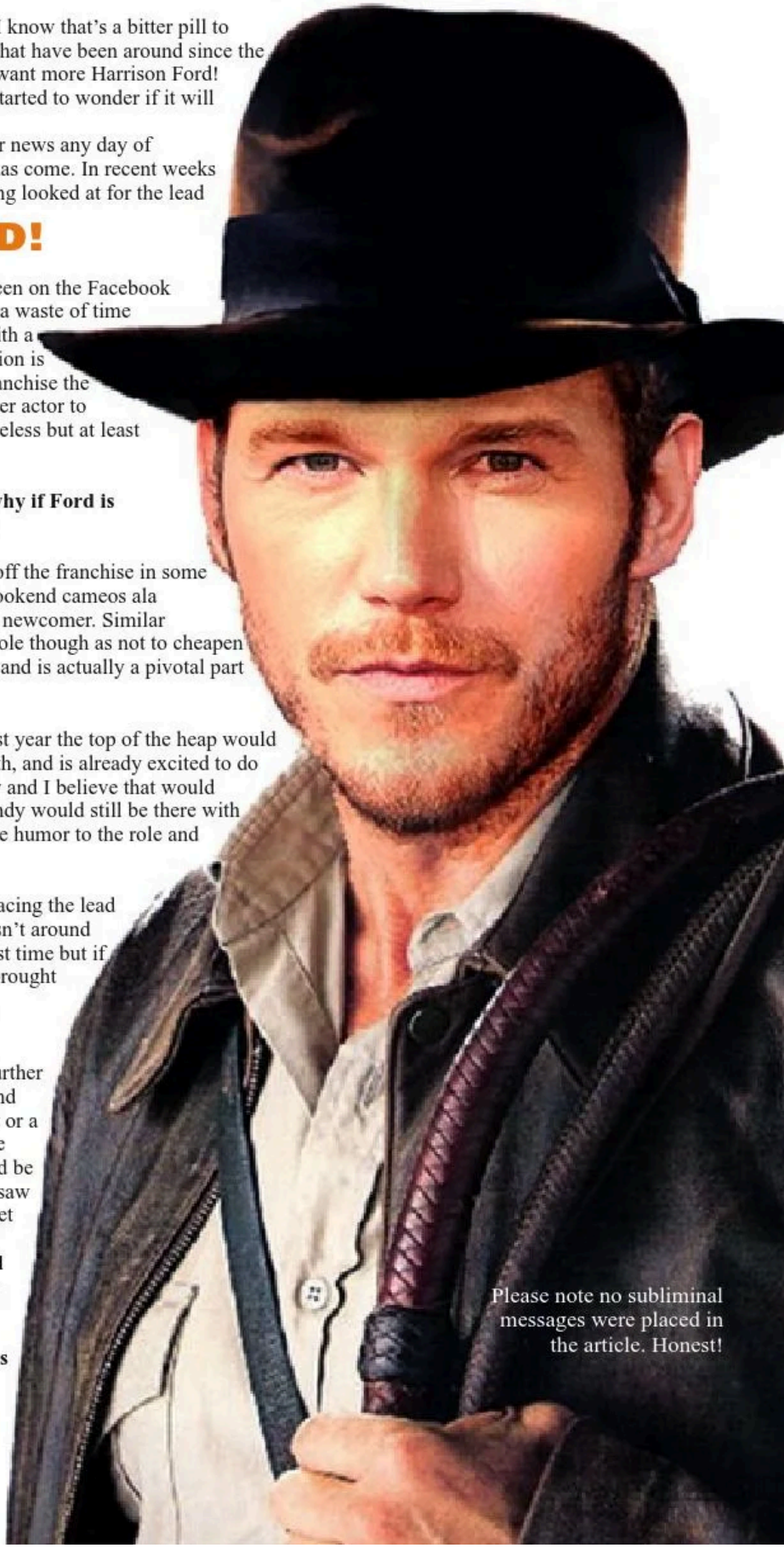
Free Ford to at least co-star in the new one to hand off the franchise in some way. I hope Ford can grace the screen at least as bookend cameos ala The Mystery of the Blues and pass the torch to the newcomer. Similar to Nimoy in the new Star Treks. It needs to be a poignant role though as not to cheapen his involvement. Similar to how Nimoy's Spock shows up and is actually a pivotal part to the story of the trek retcon/reboot.

Of all the names being bounced around over the last year the top of the heap would be Pratt in my opinion. He's likable, down to earth, and is already excited to do the role if offered. He is an every day normal guy and I believe that would help smooth over the fans. Harrison's vulnerable take on Indy would still be there with Pratt as well as the humor. Pratt would probably bring more humor to the role and with it being Disney plenty of it.

Re do it as they did with the Bond movies, by replacing the lead character every few years with a new actor. I wasn't around when Roger Moore replaced Connery for the first time but if you look at how that played out it was successful. Moore brought his own style and sense of comedic timing that helped the franchise transition.

Do, last but not least maybe, move the franchise further up into the present with Ford in it as flashback and have this new actor play an older and wiser Mutt or a grandson. Maybe have the older Mutt retelling a tale to the New starring "Indy" with Ford flashbacks. At least it would be cheaper and more accessible to a newer generation if they saw the descendant of Indy in the 21st century. Kinda hard to get today's kids to want to see a hero in the mid 20th century.

Either way if any or none of these ideas pan out I will still see any version of Indy when it hits theaters. Don't kid yourselves by being high and mighty saying you won't. YOU WILL. We can all can argue then if the franchise should continue and hopefully Disney chooses wisely. (*Jon Talley*)



Please note no subliminal messages were placed in the article. Honest!

INDIANA JONES IN A NUTSHELL

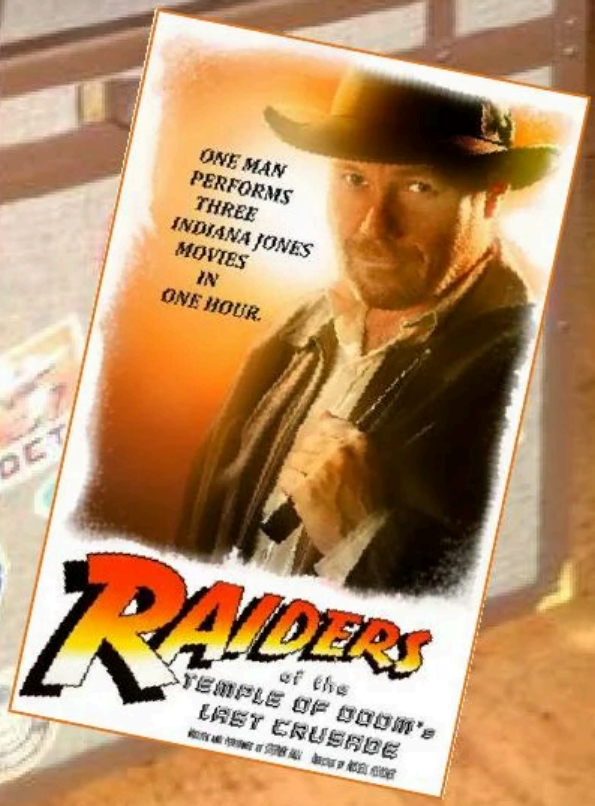
Stephen Hall performs the Indiana Jones "Trilogy"... LIVE ON STAGE, IN ONE HOUR!

Following *Raiders of the Temple of Doom's Last Crusade's* success during the 2014 *Melbourne International Comedy Festival*, Stephen F Hall is looking forward to the future for the quick-witted and action-packed homage.

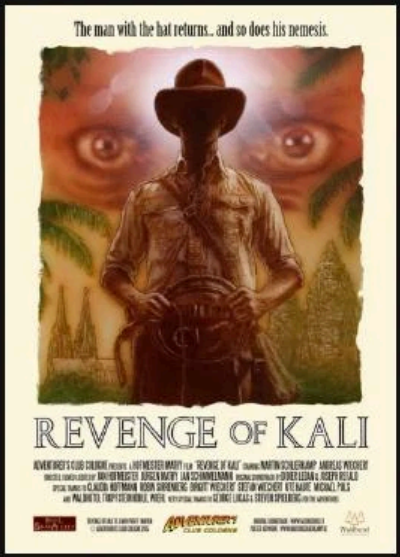
The play celebrates the joy of three classic adventure movies and is absolutely hilarious, fantastic and should be a show that no Indy fan should miss.

It's an hour of your time in the company of Indy and his friends where Stephen leaps straight into the action with his fast paced, frenetic energy, drawing you in with in-jokes, hilarious criticisms of the trilogy and 80's movies.

Stay up-to-date with the next chapter of the show's journey, by liking on facebook - https://www.facebook.com/raidersofthetempleofdoomslastcrusade/ or website Http://www.Raidersofthetempleofdoomslastcrusade



BYTES



The folks from the "Adventurer's Club Cologne" have produced this amazing short film "*Revenge of Kali*". Check it out here: http://vimeo.com/118227972 and check out the exclusive behind the scenes report in our next issue.

Want funny? *IJ and the Invasion of the Unnecessary Sidekicks* available at https://www.youtube.Com/watch?v=AyHvz-Yv0CM

Yet again, the Chris Pratt Indiana Jones remake rumors are circling the web most notably from 'deadline.com'.
Apparently, Disney will not comment, so as with most of these 'news' agency stories the closest they come to Indy V is knowing how to make it up as they go along and forgetting that the study of Indy V is for FACT not bullsh!t. However, the picture above looks very cosy...doesn't it, Le Doctor!

AMAZING INDY FIND DOWN UNDER

EEVBlog uncovers an Indy world in miniature and Indymag gets the scoop!

EEV blogger Dave L Jones has rescued an awesome one-of-a-kind Indiana Jones themed HO scale model train set from the dumpster!

David is an electronics design engineer based in Sydney, Australia. He hosts the EEVblog, the world's largest and most popular engineering video blog and Youtube channel. In each episode, he shares some of his 20+ years experience in the electronics design industry in his unique, non-scripted, naturally enthusiastic and passionate style.

Dave is an ardent Indyfan, as we found out when we spoke with him.

"I'm a huge Indyfan! I often whistle the Indy theme in my videos when I'm taking apart stuff. The footage is sped up 16 times, so it sounds like a birdchirping. Some fans have slowed down the footage to figure out what the tune is. Given my last name is Jones, I half jokingly wanted my little boy to be called Indy. I tried to convince the wife Indy or Indiana should be his middle name, but that got vetoed!"

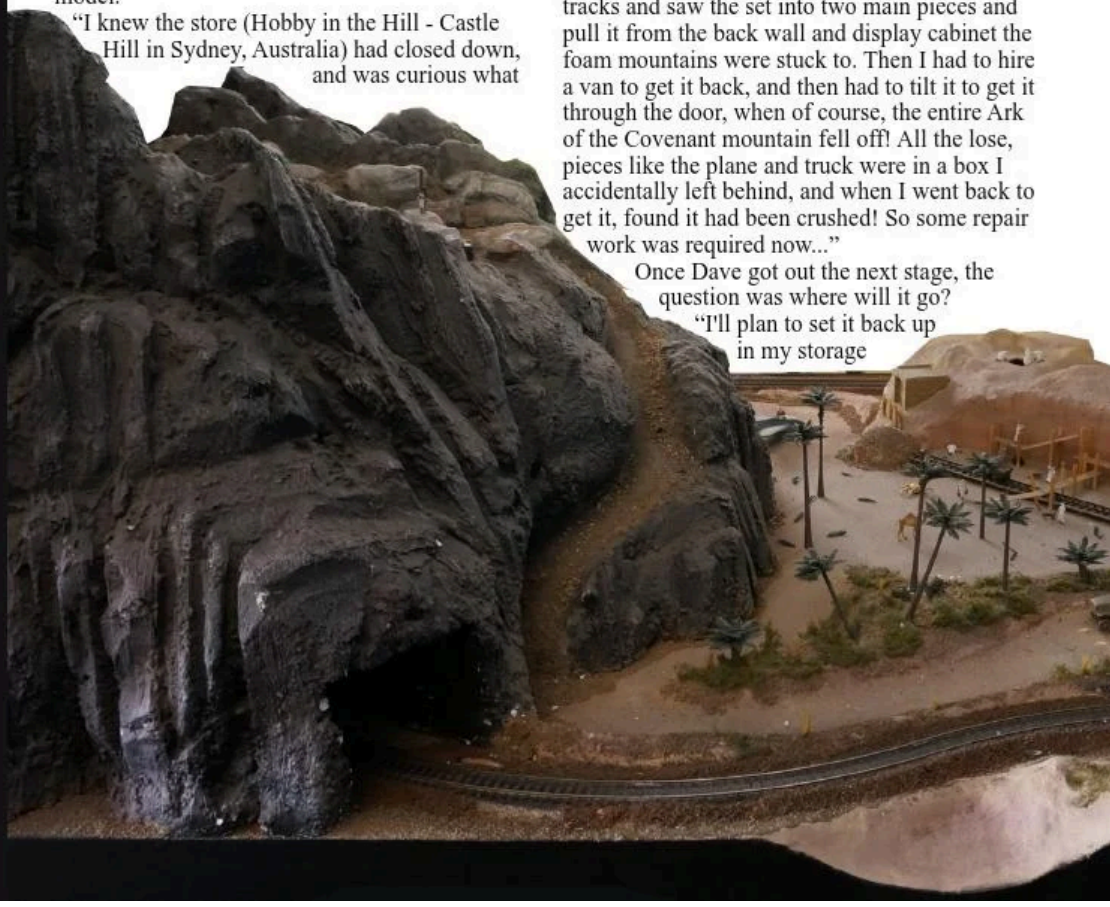
Dave told us how he found out about the model.

"I knew the store (Hobby in the Hill - Castle Hill in Sydney, Australia) had closed down, and was curious what would happen to the models on display. I tried to find the owner's number but it wasn't easy on the first try. But I figured that they'd certainly take them anyway given that they must have spent years working on them, so I let it slide. But every time I drove past I'd have a check to see if they were still there, and they were, even though the place was being demolished around them. One day my son Sagan was in the car and wanted to look, so we stopped and he pressed his face up against the glass disappointed at the mess and the closure of his favorite hobby shop. As it so happened the new owner (now a lighting store) was inside and saw him and took pity and invited us in. He said the hobby owner had left a lot of stuff including the Indy set and it was now his. He had no use for it and said the local Model railway club wanted it and was coming in to have a look. On a long shot I gave him my number anyway and told him to give me a call in case they did not want it. Two weeks later he called and said they didn't want it, it was mine! Luck is 90% showing up!"

However, taking it out was not easy, as Dave explains."The set certainly wasn't designed to be removed, it was built permanently into the shop front entrance. I had to drill out the tracks and saw the set into two main pieces and pull it from the back wall and display cabinet the foam mountains were stuck to. Then I had to hire a van to get it back, and then had to tilt it to get it through the door, when of course, the entire Ark of the Covenant mountain fell off! All the lose, pieces like the plane and truck were in a box I accidentally left behind, and when I went back to get it, found it had been crushed! So some repair work was required now..."

Once Dave got out the next stage, the question was where will it go?

"I'll plan to set it back up in my storage



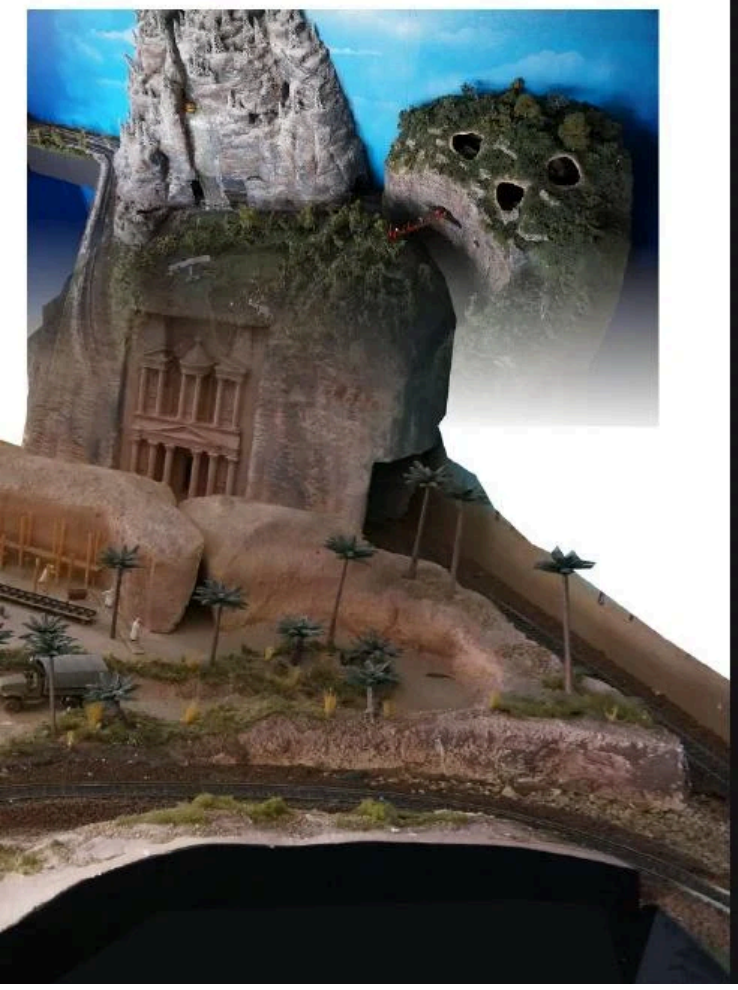
room, it's the only space I have for it. I would really like to add another section with extra Indy scenes, but I'd have to learn the model making skills required. The original owner who built it used to create commercial models for new building developments etc, so was really skilled at realistic models."

Selected scenes depicted

- The Opening of the Ark
- The Truck Chase
- The Bi-Plane fight
- The Well of Souls
- The Rolling Boulder
- The Mine Cart Chase
- The Suspension Bridge
- The Raft Ride
- The Elephant Walk
- Jock and the Plane

"Obviously, being a train set it needs the circus train from Last Crusade. Some of my viewers have asked if I'll make it remotely controllable on the internet with a webcam etc. I might potentially show it off at the local model railway shows if I can muster the time. Or perhaps it might ultimately find it's way to a museum somewhere. I'd really like to see it fulfill it's original intention of being a public showpiece and interactive amusement for kids."

Find out more about Dave and his work at www.eevblog.com or watch Dave's amazing video https://www.youtube.com/watch?v=7ed8X5zNTj0

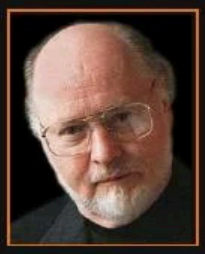


Whatcha Doin? Actor/Crew Updates

Gossip and title-tattle from the acceptable face of stalking.

Harrison Ford...

Harrison who? Already written off by most of the internet and the world, in favor of Chris 'Indi' Pratt. Rather than musing on his recent demise, Harrison has been busying himself by becoming a living legend of aviation and by attending the recent *Golden Globes*. So, Chris who?

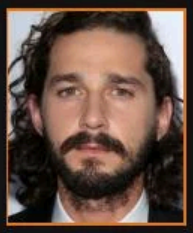


John Williams...

'Film Night' with John Williams will return to Boston this year for two performances, May 22 & 23. Williams will lead the *Boston Pops Orchestra* with a selection of his own compositions as well as other popular film music themes. More details and ticket information at *BSO.org*.

Vic Armstrong...

Way back in 1993, Vic Armstrong made his directorial debut with the Dolph 'Drago' Lundgren action vehicle *Joshua Tree*. Now, more than 20 years later, Vic flexes his directorial muscles by returning to the big screen with the new thriller *Left Behind*. We guess this beats jumping onto moving tanks.



Pepe LeBeouf...

Sigh Putting together Shia LaBeouf and a 12 year old girl cage dancing in your music video, you might expect to see a few raised eyebrows. Which is exactly what happened when Australian singer Sia enlisted Pepe and the 12 year old for her *Elastic Heart* clip. They are seen wearing nude, dirt-smeared outfits and wrestling like animals in the *Elastic Heart* video, which she insists is not intended to be sexual. Words, as usual, fail us

Derek Lyons...

"There are no small parts, only small actors." Never a truer word spoken than of Mr Lyons. Formerly of IJLC (he went on holiday rather than star in ROTLA. Doh!) and *Star Wars*, Derek has etched out a career of small TV parts propping up the background scenery with his most recent appearance in *Z-Listers* as a BBC producer.

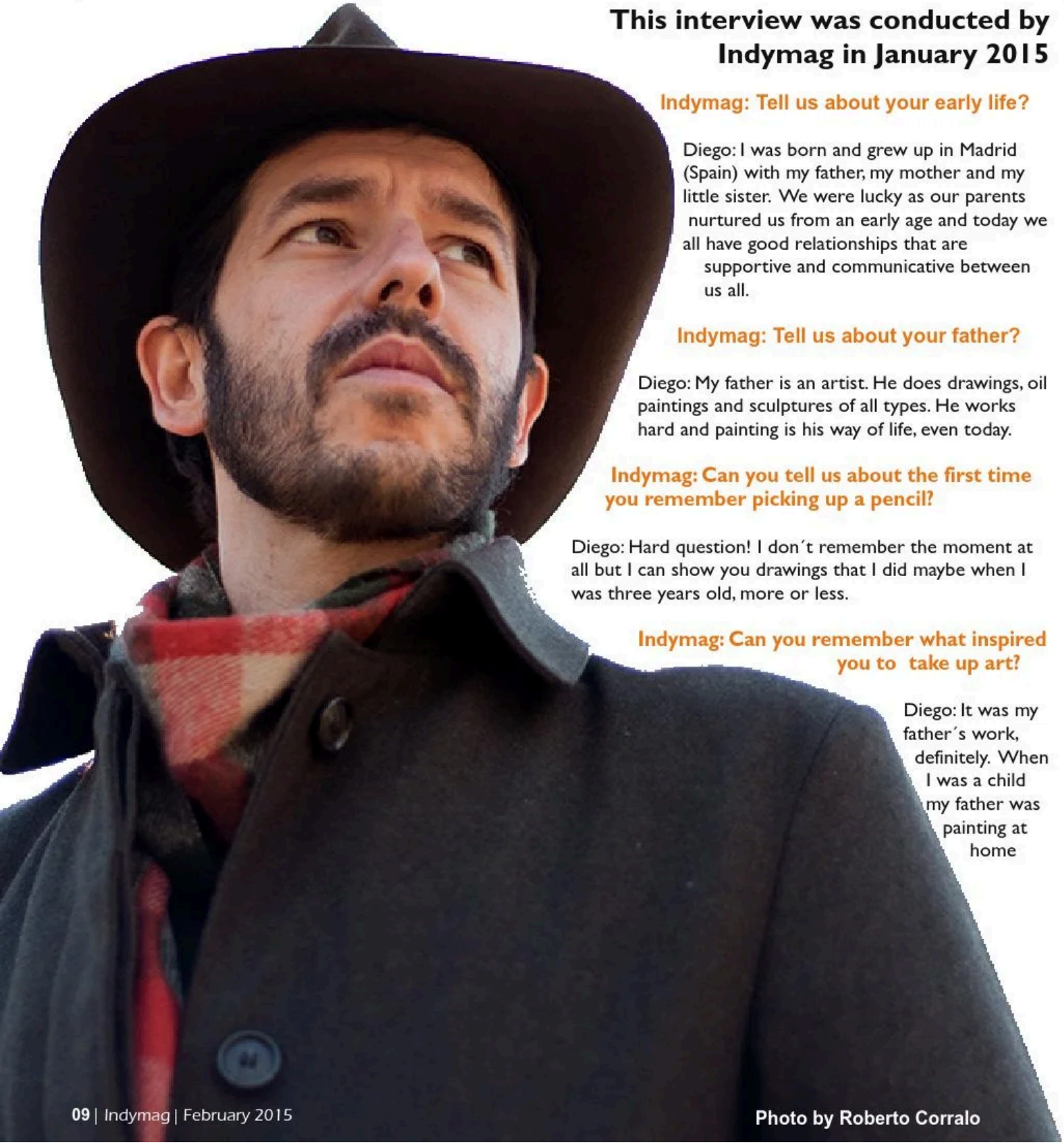
Frank Marshall...

As much as he destroyed our dreams, you've got to hand it to Frank for continually mentioning Indy through his twitter account. Recently, Le Doctor has retweeted a video about matte paintings in Indiana Jones and Indiana Bones! In his spare time, when not producing all the films in the world, he wins awards like *ACE's Golden Eddie* Filmmaker Of The Year.

The star of Diego Cobo is rising amongst the Indy community. In this exclusive interview we find out why.

The amazing Indy art of DIEGO COBO

This interview was conducted by Indymag in January 2015



Indymag: Tell us about your early life?

Diego: I was born and grew up in Madrid (Spain) with my father, my mother and my little sister. We were lucky as our parents nurtured us from an early age and today we all have good relationships that are supportive and communicative between us all.

Indymag: Tell us about your father?

Diego: My father is an artist. He does drawings, oil paintings and sculptures of all types. He works hard and painting is his way of life, even today.

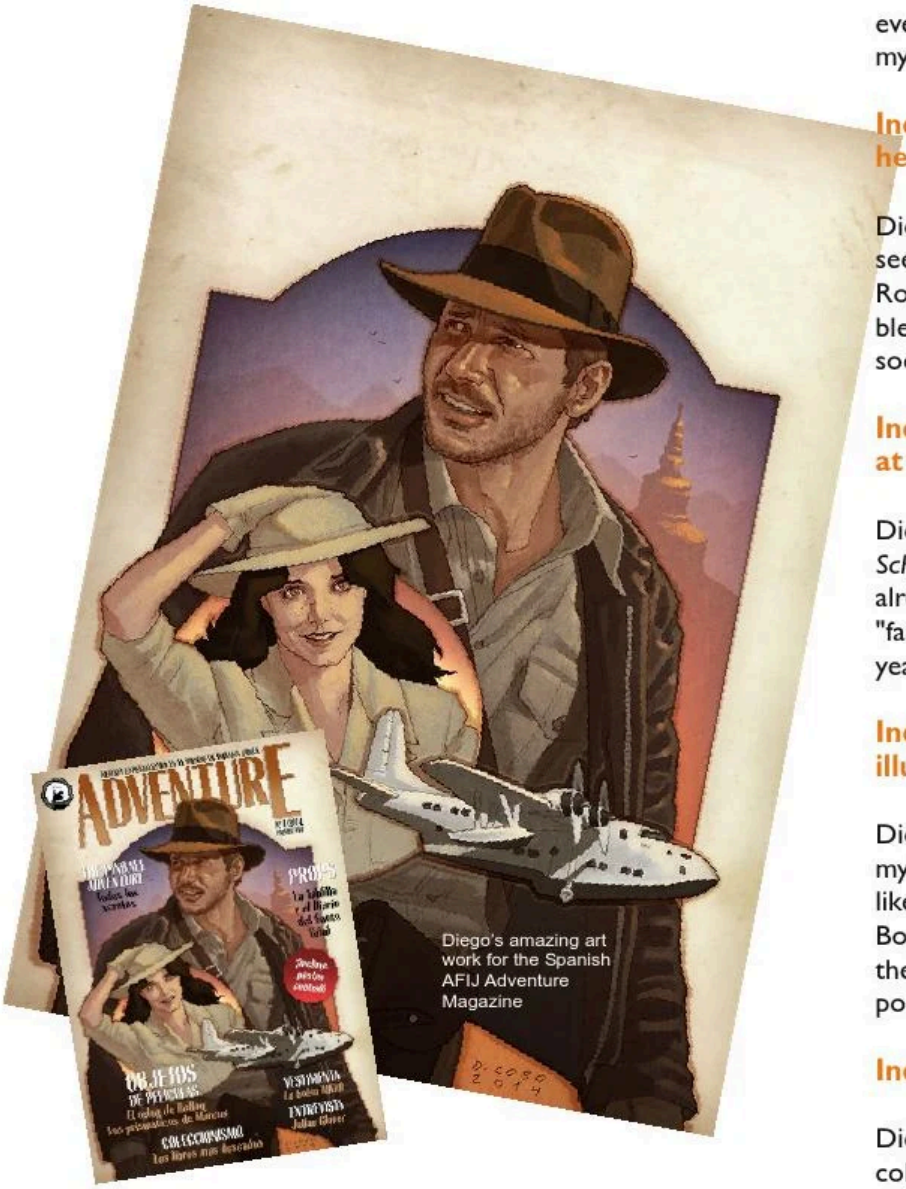
Indymag: Can you tell us about the first time you remember picking up a pencil?

Diego: Hard question! I don´t remember the moment at all but I can show you drawings that I did maybe when I was three years old, more or less.

Indymag: Can you remember what inspired you to take up art?

Diego: It was my father´s work, definitely. When I was a child my father was painting at home

Photo by Roberto Corralo



Diego's amazing art work for the Spanish AFIJ Adventure Magazine

every day and every day I saw him, I wanted to dedicate myself to paint like he did.

Indymag: As a child did you have any artistic heroes?

Diego: As a child I read a lot of comics so I began to see what artists draws better than others, like John Romita senior. But I think that the very first artist that blew my mind early in my life was Frank Frazetta and soon after I discovered the work of Norman Rockwell.

Indymag: Did you have any professional training at a school of arts?

Diego: Yes. After high school I attended the same *Art School of Applied Arts in Madrid* (Spain), that my father already attended, when he was young. We can call it "family tradition". I really learned a lot during those years.

Indymag: Can you remember the first illustration you sold?

Diego: I can´t remember really, but I can tell you what my first commission was to Illustrate ten classic books like "Treasure Island", "Alice in Wonderland", "Jungle Book" and others. I was fifteen or sixteen years old so the covers and the interior drawings were done very poorly! You don´t want to see them now, I assure you!

Indymag: Tell us about the techniques you use.

Diego: I usually use pencil to draw and then apply the color digitally. Sometimes I do the piece entirely with pencil and colored pencils on colored cardboard.

Indymag: Tell us about your favourite type of thing to draw.

Diego: My favorite thing to draw is anatomy. Both men and women. I always love the way the body moves, the forms, the muscles, the proportions, the volumes. The lights and shadows... I keep learning every day after day.

Indymag: You are quite the film fan. Tell us about how you got hooked on films.

Diego: Well, as an artist I appreciate all arts like music and photography, so it´s easy to get caught by the greatness of cinema.

Indymag: Do you remember the first time you saw Indiana Jones and how did it feel?

Diego: I remember it very well. Is was in 1981, when my father took me to the movies to see my first movie in a movie theater. It was *Raiders of the Lost Ark*. I remember being amazed by the image of a man's face melting.

Indymag: What is your favourite Indy film and why?

Diego: My favorite Indy movie is Indiana Jones and the Temple of Doom. I think this is more fun than the others. It has .great secondary characters, a cool dark script and the action keeps growing and growing until the very last minute of the film. And it has the best movie poster that Drew Struzan ever did and the best movie score that John Williams ever composed.

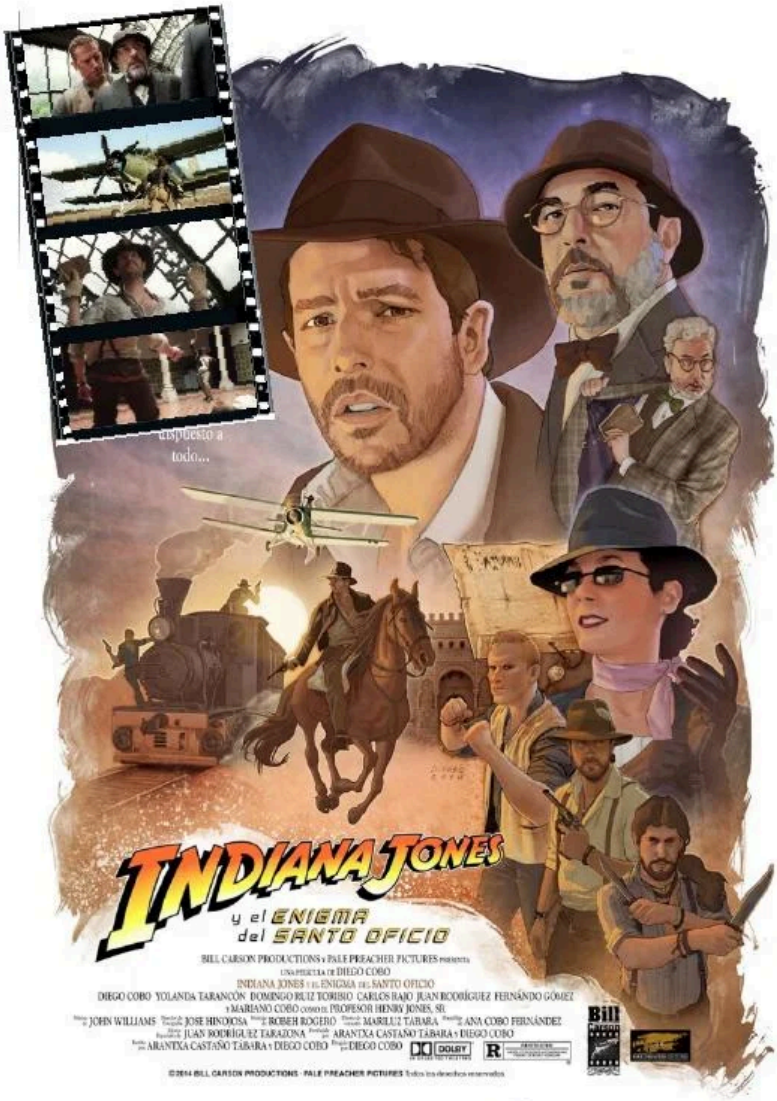
Indymag: What keeps you as an Indy fan?

Diego: That´s a good question. The Indiana Jones movies are timeless. They prove that they get better year by year and that they never grow old. They keep the sense of adventure alive. As an Indyfan, I always think that there are hundreds of adventures of Indiana Jones, that have never been told. So it's all there, in our minds and hearts. That´s the reason why I keep drawing Indiana Jones.

Indymag: You've done quite a few Indy illustrations. Can you tell us about each of them and how the came to be?

Diego: Well, first of all I was commissioned to do the Indycon 2013 Trading Cards, in wich appears all the main characters of the original trilogy. I also designed the trading cards itself. The limited card game was given for free to the attendees at the first Indycon Convention in Úbeda (Spain) in 2013. The same year, just for fun, I illustrated a pair of comic book vignettes of an Indy adventure on my own. I did that, to get an idea how an Indiana Jones comic book would look like, if I had the chance to do one. One adventure is *Indiana Jones and the Golden Sphinx* and the other is *Indiana Jones and the Fire of the Reichstag*. I also did the *Indiana Jones Travel Diary Portfolio*, in which Indyfans commissioned me to draw them as characters of the adventures. In 2014 I was commissioned again by the guys of Indycon to do the official poster for the convention. This was very hard for me, it is unusual to see Harrison Ford smiling in a poster. The Indicon organizers printed several copies of the poster and put them on sale. I also did a memorial triptic for the convention. The "Indiana Jones and the Temple of Doom 30th Anniversary". I drew Indy, Willie and Mola Ram and again, they printed all three. Late in 2014 the guys at www.indianajones.es commisioned me for the Adventure Magazine cover. Apart ofthe illustration, I also designed the whole cover including choosing the fonts, doing the logo, etc. The two last illustrations I did were, again, for fun. One, in memory of the Indiana Jones Chronicles tv series, featuring Sean Patrick Flanery. The other was just fan art featuring Anthony Ingruber as Indiana Jones, because I think that boy has the look and the essence to play the role in the next Indiana Jones movies. I send the drawing to Anthony and he wrote back to me, telling me that he actually liked the drawing and he also showed it in his Facebook page and on Twitter!

Indiana Jones and the Temple of Doom 30th Anniversary poster set.



Indymag: Tell us about *Indiana Jones and the Enigma of the Holy Office.*

Diego: During 2013 and 2014 I wrote and directed with good friends a "false movie trailer", a Fan Film called Indiana Jones and the Mystery of the Holy Office. I had the best time ever doing it. It was a gift for my father, because of the fact that he took me in 1981 to see my first film, Raiders of the Lost Ark. He plays Sean Connery in my trailer and I play Indy. It was a dream come true because we had no problems during the shooting and we got all the locations we needed. Even an airplane! You can watch it here: vimeo.com/97200157. Of course it was the best excuse to draw and design my own movie poster.

Indymag: Which artist do you rate today?

Diego: I like artists as diverse as Diego Velázquez, Rembrandt, John William Waterhouse, William-Adolphe Bouguereau, Edgar Degas, Alphonse Mucha, Joaquín Sorolla, Norman Rockwell, Robert Crumb, Harold Foster, Frank Frazetta, Hayao Miyazaki, Drew Struzan, Richard Corben, Moebius and Milo Manara among others.

Indymag: If you had to pick, what is your favourite illustration you have done to date?

Diego: A difficult question because I don´t like my work at all! I always think that I have so much to learn and I never get happy with the final pieces. I always find twenty different mistakes in every illustration either in composition, in applying the colors, in the proportions... I will die knowing so very little about art! If I had to choose one illustration above all others that I did of Indiana Jones, maybe I would choose the Belloq Indycon Trading Card. You did not expect this, right? I think that this drawing has the essence and the look that Belloq has to have.

Indymag: What is next for Diego Cobo?

Diego: The next thing I have in hands right now is the cover of the second issue of the *Adventure Magazine* commissioned by the organizators of *www.indianajones.es*, and also I´m preparing my second personal drawing magazine called "*The Pin-Up and Dinosaur Sketchbook*". It's a selection of drawings of beautiful girls or "good girl art" if you like, combining with drawings of dinosaurs and fossil because I began to study on my own time a little bit of Paleontology three years ago.

To find out more about Diego and his work visit
www.facebook.com/diegocoboilustracion

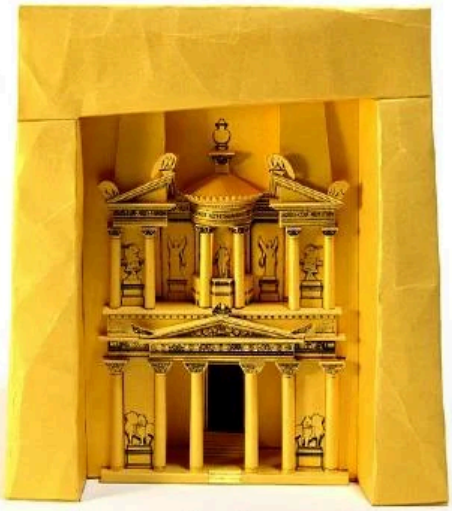
FOCUS

indystuff

Although it's slim picking for fans we try to find the latest Indy goodies to waste your cash on!

1

We think this is ace. A paper model kit of the Knights temple from the Last Crusade. Ingeniously done by PaperLandmarks this, is a fun item to get your scissors, glue and folding skills out in assembling the flat kit. If you think you would enjoy this Paperland Marks offer a wide range models athttp://paperlandmarks.com



2

Today's t-shirt design is brought to you by Angel Saquero. A big comic fan who admires artists, such as Harold Foster, John Buscema, John Byrne, Neal Adams, as well as artistslike Adam Hughes, Mike Mignola, Rick Leonardi, Carlos Pacheco, Jae Lee or Tim Sale with a special fondness for Francisco Ibáñez and Jan, who created Mortadelo y Filemón, and Superlópez. Available at https://www.teepublic.com/show/40827-choose-wisely

3

SCAM legends, producers of rather vulgar and possible quite offensive film based tie-ins, have produced a selection of badges that include an Indiana Jones type figure. Well, when we say Indiana Jones type figure we mean Indiana Jones as it couldn't really be anyone else. Following on where the Bad Taste Bears left off, the SCAM range has reached a new low. And all this from a company, that has absolutely no idea about the morals of Indy. We guess there are those collectors who will pick this up but who will pick this up but will never put it on!

Insane Purchase

If you've ever wondered what a Karl 'square head' Urban's Indiana Jones merchandise would look like, then look no further than this badly scrawled tile. The skill of the artist is on a par with a 5 year old child (no disrespect to the 5 year old) and should be placed in a B for bin.

4 British artist Graham Kennedy has been working in the art business for over 30 years with his work published worldwide in promoting products globally.

He has worked for Marks and Spencers, ITV, National Geographic, Parragon and Cambridge University Press.

Graham has a big passion for movie poster art, particularly during the 60s, 70s and 80s and laments the fact that illustration has been dropped in favor of photomontage.

Graham's skill is being able to employ a wide range of artistic styles ranging from big foot, children's illustrations to tight, realistic work. Graham has been able to bring his skills to Indiana Jones and produce by hand (using only marker pens) the amazing prints below. If you are interested in commissioning Graham or purchasing a print, e-mail gkillus@aol.com or Graham Kennedy Illustration on Facebook.

100 TOP Collectables

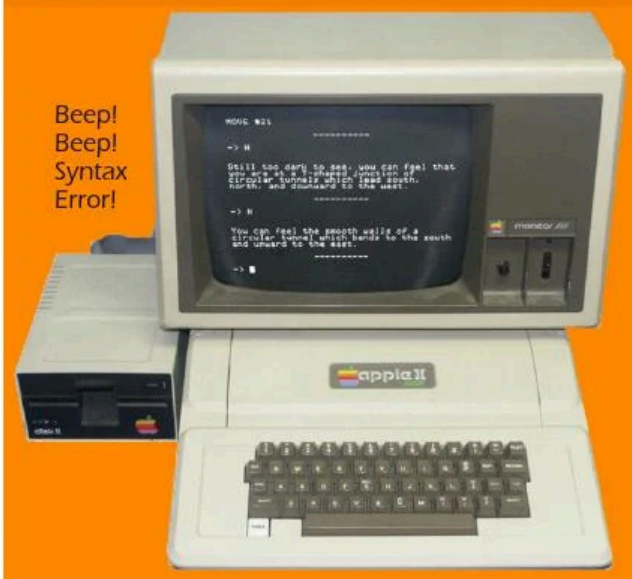
#31

TURN LEFT!

This rare tapety, tap, tap text adventure follows Indy on a mission to find the *Mazatec Power Key*. Set in 1932, this adventure leads him to the Topotzteco Pyramid in the Mexican jungle, where he outwits the Nazi's under the command of Plebinheim, who is also after the Power Key.

The game itself is a race to the finish and the player must ensure that Indiana Jones finds the key before Plebinheim and his Nazis. With no graphics whatsoever the game employs the players imagination to visualize the ongoing action and we bet you can't get that kind of resolution on a Ps4!!

Beep!
Beep!
Syntax
Error!



Find Your Fate with David B Mattingly

One of the most enduring of Indiana Jones collectibles is the Fate Your Fate series of novels. As most Indyfans were children of the 80's (Reebok Pumps, Paula Abdul, My Two Dads) the books were a great way to feel involved in Indy's adventures although we'd get him killed most of the time. The books were illustrated by David B. Mattingly who has produced over 800 covers for most major publishers of S.F. and fantasy, including Baen, Bantam, DAW, Del Rey, Dell, Marvel, Omni, Playboy, Signet, and Tor. Indymag talks to David about his life and works.

Indymag: Tell us a little bit out you early life in Fort Collins, Colorado? The sounding, the people, your Mother and Father. The movies you watched and the development of your interest in art along with Sci-i.

David: Fort Collins is a huge city now, but when I was growing up, it was a small town of 15,000 people. It did have a university, Colorado State University, which was why my parents moved there. My dad was an Engineering professor and an inventor. His most famous invention was the Water Pik oral hygiene appliance.

My father spent three years in the basement working on the design, while my mother supported us. I was five years old when the product was launched, and I have used it ever since. This is not a plug. The family no longer has an interest in the company, but the Water Pik works. I have great teeth!

I grew up on the same movies every American kid did. When I was in art school in Denver, there was an art house cinema nearby that showed old films. My film education began there. I grew to love the work of Orson Welles, Sergio Leone, Alejandro Jodorowsky, Franklin Schaffner, and especially Stanley Kubrick. My interest in Sci-Fi was awakened after seeing Kubrick's 2001.

I also loved Edgar Rice Burroughs as a kid, and read everything I could get my hands on. My imagination was fueled by the fantastic covers of Roy Krenkel and Frank Frazetta.

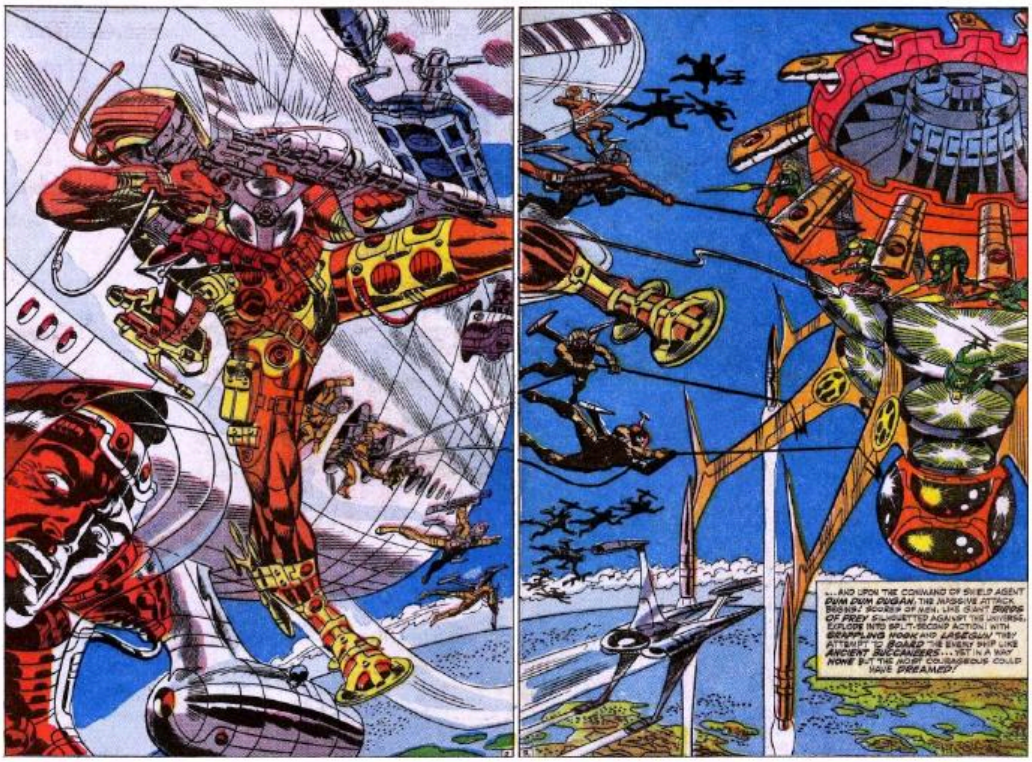
Who were your Childhood Influences?

David: James Steranko was my primary influence. I remember his work on the comic book series, Nick Fury - Agent of Shield, kindled my interest in being an artist. There is a two-page splash in issue 165 of Strange Tales called

"Behold the Savage Sky." That action-filled panorama of an attack on a helicarrier struck me like a bolt of lightning.

Indymag: We understand you're a big Steranko and Buscema fan. Can you tell us how their work influenced you.

Steranko's work is filled with imaginative detail, along with tremendous Kirby-inspired figure work. He is one of the smartest artists to work in comics, with an amazing knowledge of not only comic history, but of world art history. Steranko inserted references to surrealism, pop art and cubism in his own work. I like to think I inherited Steranko's love for detail in my paintings, and his pure imaginative spirit. John Buscema is a different type of artist. While he wasn't an innovator, his figure work ranks among the best in the annals of comics. I love how powerfully he draws muscular men, sexy woman, and even dwarves and gnomes. His work has a purity that still takes my breath away.



© Marvel Comics

Indymag: Can you tell us how the world of classical art might have influenced your work.

I loved Jackson Pollack's work as a kid and still do. I don't think he influenced my work directly. What I took from Pollack was the freedom of his expression, the sense of pushing the boundaries of what art could be. I love so many artists from so many different periods that it would be impossible to list them all. Among my favorites are Jacques-Louis David (whom my parents named me after), Ingres, Sandro Botticelli, Thomas Hart Benton, Grant Wood, Andrew Wyeth, John Singer Sargent, Auguste Rodin, Albert Bierstadt,Claude Monet... the list goes on and on.

Indymag: Tell us the story of your trip to the cinema to see Planet of the Apes.

It was 1968, and my father took me to see Planet of the Apes. It was my kind of movie: at 12 years of age, I put myself in the place of the protagonist, Charlton Heston, fearlessly challenging a society ruled by sentient apes. The two hours flew by. In the film's final shot, the camera pulls back to reveal the Statue of Liberty, three-quarters of which is buried in sand at the ocean's edge. This iconic shot still packs a wallop to this day! In dumbstruck awe, I wondered aloud how the scene was done. My father, an inventor and college professor, suggested that it was a model. I couldn't believe a model could look that real.

Jackson Pollock takes on updating Google Maps.

I lived in a small town where few people were knowledgeable about the then-arcane art of special effects. Nevertheless, an older friend who was active in community theater informed me that it was a "matte shot." What exactly that was remained a mystery until I made a visit to Denver.

In a well-stocked bookstore, I happened to stumbleupon a book on special effects called The Technique of Special Effects Cinematography, by Raymond Fielding. I bought the book, and it answered many of my questions, including what a matte shot was.

In those days, artists who created matte paintings were given scant screen credit; and without the internet or a DVD you could rewind, it took some sleuthing to find out who did the mattes on a movie. All through my childhood, I sat through effects films to the final frame, hoping to discover who did the mattes. I felt special, knowing about the invisible painted creations of Peter Ellenshaw, Albert Whitlock and Matthew Yuricich. These artists, along with Frank Frazetta, James Steranko, and Jack Kirby, were my heroes.

Indymag: Was there a defining moment or person during that time that brought you on that path to be an artist?

Again, my love for Steranko's work, and Frank Frazetta. I was about 12 years old when I figured out I wanted to be a professional artist, and I never really thought about

doing anything else.

Indymag: Once on this path you took an academic path. Can you tell us about this and how it may have supported your future works?

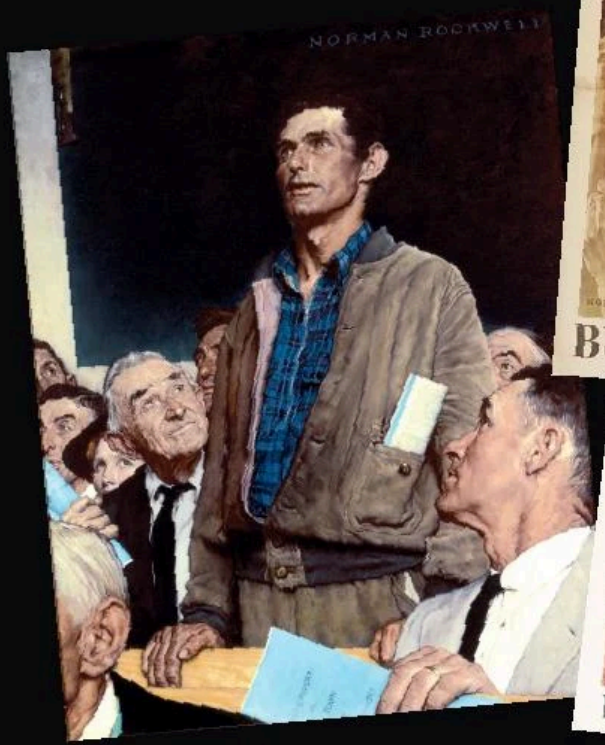
I studied at Art Center College of Design in Pasadena, CA. It was there, under the tutelage of gifted artists like Barron Storey and Jack Leynnwood, my personal style developed as a realist. Although I enjoy modern art, especially Pollack, DeKooning and Rothko, I never seriously considered becoming an abstract artist. Storytelling in pictures is what interested me. Becoming an illustrator was a natural path for me.

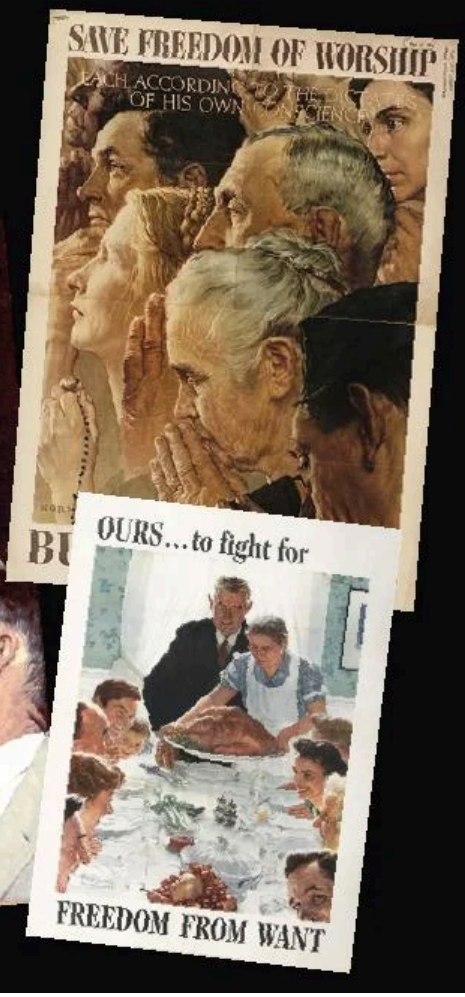
I also adore Norman Rockwell's work, and spent hours looking at a big coffee table book of his work my parents gave me when I was eight years old. Rockwell was proud of being an "illustrator," and never called himself an "artist." I suspect that 1,000 years from now, people will still look at Rockwell's work and find meaning in it. Like Vermeer, Rockwell captured the ethos of his time in pictures.

Indymag: Tell us about your love for Matte Art and the skills involved?

Matte painting is basically realistic painting. When I got started, we worked on glass, since there was no digital compositing. The best glass matte paintings have an impressionistic quality. The details don't have to be tight, and in fact the best of the old school matte artists were surprisingly loose in their approach. If you ever get to see a matte painting by one of the masters, like Peter Ellenshaw or Albert Whitlock, you will be surprised by how loose they are. In modern matte paintings things have tightened up, since viewers

Indy and Rockwell on Louvre-ly adventure!

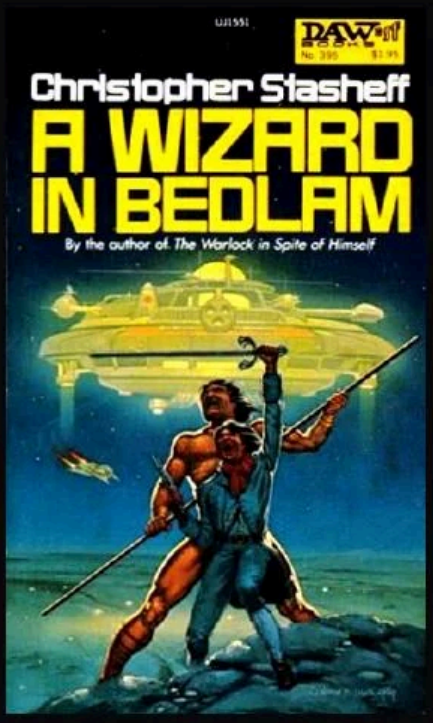




Can rewind and review a matte shot over and over again on DVD and Blu Ray. I still love the old matte paintings which are more painterly. Mary Poppins and The Island at the Top Of the World are my favorite matte painting shows, with paintings by Peter Ellenshaw.

10. Tell us about the transition from Matte Artist to Freelance cover artist? I understand you had a desire to be a Del Ray illustrator.

I started doing book covers in my spare time while working at Disney, and I would generally do one or two assignments a month while working there. My first cover was for Donald Wolheim at DAW Books. I had my eye on also working for Del Rey Books, one of the most prestigious publishing companies at the time. I regularly submitted samples to them, and didn't get any response for about



David's first published cover.

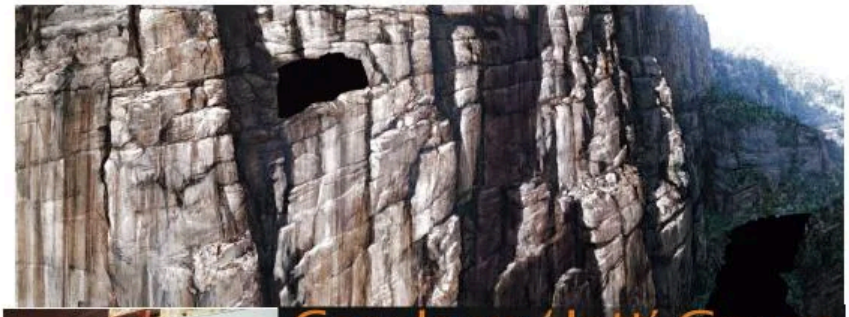
2 years. I then visited New York City to show my portfolio around, and when I had my appointment with Del Rey Books, the legendary editor, Judy Lynn Del Rey, took me to lunch and gave me my first assignment. It was one of the happiest days of my life. They had been looking at my work for two years, and finally decided I was ready to be part of their line.

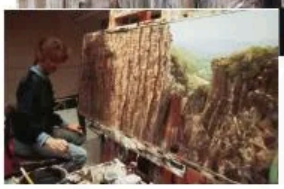
MATTE ARTIST MAGIC

THREE INDY MATTE ARTISTS WHO MADE MOVIE MAGIC INTO A SEAMLESS ART.

Michael Pangezio

Pangrazio worked for *Industrial Light & Magic* and *Lucasfilm* where he studied under legendary artist Ralph McQuarrie. In 1988, Pangrazio went on to form his own company *Matte World Digital* and transitioned from film to digital artistry.





Caroleen 'Jett' Green

Green has created rich, luminescent, and endlessly detailed matte paintings for film since 1984 when she began her career at *Industrial Light & Magic*. Jett's early credits include *The Never Ending Story*, *Indiana Jones and the Temple of Doom* and Star Trek 3. With the 80's came Photoshop and for a decade or so Jett painted as a switch hitter, working both traditionally and digitally.

Mark Sullivan

Mark studied painting and illustration at the *Columbus College of Art and Design* and spent several years in his parent's basement photographing a 16mm demonstration reel of stop motion animation and matte painting effects shots.
He has worked on include: *Rainman, Bugsy, The Hudsucker Proxy, Kundun,"* and *Apocalypto*. Mark was nominated for an Academy Award for his work in the 1991 film *Hook*.

Indymag: Can you tell us about how you were approached by Ballantine Books to do the Indiana Jones FYF Series? Was Lucasfilm involved?

The brilliant art director I worked with at Del Rey for many years, Donald Munson, must have thought my style was appropriate for the books. I frankly can't remember the details of how I was chosen after all these years. I may have had to submit samples to Lucasfilm, I'm not really sure.

Indymag: Before being offered the Find your Fate Books had you seen the Indiana Jones films and what did you think about them?

Just Raiders had been released when I started working on the series. I think Raiders is a masterpiece. One of my favorite movies of all time.

Indymag: What do you think of the Steranko preliminaries for Raiders? Did it have any influence on the work?

Jim Steranko was the most important artist to me in my formative years, and I loved the work he did for Raiders.

Indymag: Are you able to take us through the process and how much collaboration did you have with the author/publishing house?

I got the manuscript for the book from Del Rey, and then I broke it down, figuring out where the interior illustrations would go. I submitted roughs for their review and approval. I recall there were a few requests for changes from Lucasfilm, primarily having to do with the likeness of Harrison Ford.

Indymag: In the past you've said you carefully read the book? What did you think of the books themselves.

I loved them! Very clever with the different ending depending on the choices you make.

Indymag: In creating the art back then what were the techniques you used?

The interiors where done with marker, the covers in acrylic.

Indymag: How much reference were you given?

None. I had to hunt down all my reference for the characters, especially Harrison Ford.

Indymag: How much freedom were you given?

I submitted 3 or 4 sketches for the covers, and they would choose which one they wanted to go with. I was given a fair amount of freedom, but I obviously was working in service of the stories.

Indymag: On average, how long did each cover/book take?

I spent about 3 weeks to a month on each book, which included the front cover and 15 to 20 interior illustrations.

Preliminaries for the Find your Fate books.

Indymag: Although you did 9 books, Barclay Shaw did the remaining 2. Can you tell us how this came about?

I got busy on other projects. Barclay is one of my closest friends, and he expressed an interest in taking over, so he did the final 2. He did a great job!

Indymag: Where any changes made for the foreign editions?

I never saw the foreign editions.

Indymag: Since that point have you done any other IJ work and have you followed Indy Films/TV etc?

I did some work for the Star Wars Encyclopedia.

Indymag: Do you ever get approached by fans of the Indiana Jones FYF?

I often get contacted by Animorphs fans, since I did 56 covers for that series, but I don't often get asked about the IJ books.

Indymag: Since the Indiana Jones books your technique has changed to incorporate digital technology. Can you tell us more about how this came to be?

I work entirely on the computer now. I was one of the first illustrators to made the switch about 25 years ago. I love traditional painting, but working on the computer is much more compatible with my style.

Indymag: Tell us about your work at the School of Visual Art and the Pratt Initiate and how this evolved into the book.

I worked at Walt Disney Studios as a matte artist for many years, and continued to free lance when I moved to New York. Over a decade ago I was approached by the School of Visual Arts about teaching matte painting, and I set up the first matte painting class at SVA. I needed a text book for the class, and when it became evident that no one else was going to write it, I did it myself. The book, The Digital Matte Painting Handbook, is published by Sybex books, and is now available in 3 languages. For anyone interested

In becoming a matte painter, I think it is a great starting point for developing your talents.
Here is a link to the web site for the book:
http://www.digitalmattepaintinghandbook.com

Indymag: How did you come to work for Weta?

I got a call from Weta saying they needed matte artists to work on I Robot, the Will Smith film. They flew me to New Zealand where I worked on the film until it was finished. My wife joined me after that, and we toured New Zealand. It was a wonderful experience. The people at Weta are wonderful, and New Zealand is one of the most gorgeous places on earth.

Indymag: For budding artists, what would be your advice?

Practice, practice, practice. Draw and paint as much as you can. Getting into a good art school can be a great help in establishing a professional career. Both of the schools I teach at, School of Visual Arts and Pratt Institute, have excellent programs that can give serious student-artists a grounding in the skills you need to be a professional artist.

Indymag: Difficult question but do you have any favorite among your paintings?

My two personal favorites are the cover for David Weber's Honor Among Enemies, and the cover for Ben Bova's book, Orion. My cover for Orion only appeared on the hardcover and is now out of print.

Indymag: What's next on the horizon for you?

I love teaching. I am now teaching compositing at Pratt Institute along with Matte painting. I also continue to freelance as a cover artist and matte painter. I love what I do. I just hope the horizon holds more of the same!

Indymag: Last one. Tell us about Orson.

Orson was my cat. She was named after Orson Wells before we discovered her sex. Orson was a rotund bobtail manx, and one of my favorite cats of all time. When she died many years ago, I was heartbroken, and decided to memorialize her by working her image into every cover. She is there in every cover: sometimes obvious, sometimes concealed and blending into the background design. I love when people hunt for Orson. (End!)

The only "How-To" guide dedicated to mastering the techniqueof digital matte painting! David walks you through the process of creating a matte painting, starting with rough concept sketches, working out the perspective drawing, adding light and shadow, and texturing all of the elements in the painting. You'll gradually upgrade to using Adobe After Effects and Autodesk Maya in order to fulfill your matte painting vision.
Available at - http://www.digitalmattepaintinghandbook.com/BuyBook.html

OWN A PIECE OF HISTORY EXCULSIVE

Following our interview with David he told us he still has many of the preliminaries for the covers and interior illustrations in his possession. Yep! You heard! If you want to have a piece of Indy history you can e-mail David direct at david@davidmattingly.com for prices.

He also offers 13x19 prints of all the covers on fine art, acid free paper. They are signed and numbered in an edition of 50. They cost $50 for the print, plus $10 for postage and handling. If you order multiple prints up to 3, the $10 covers postage and handling for all of the prints.

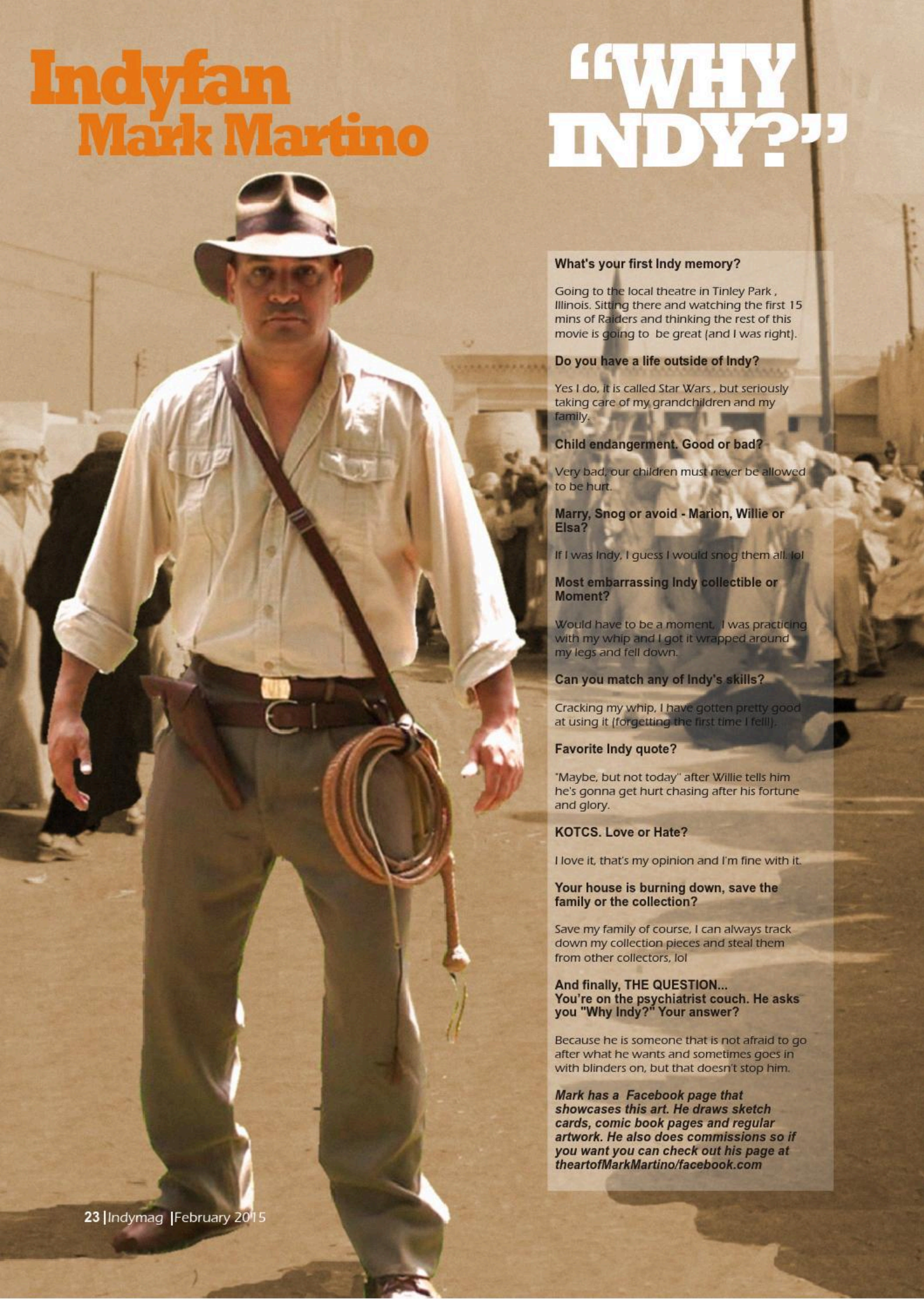
ADVENTURE AHOY!

AFIJ Adventure is a Spanish magazine* that is dedicated to the world of Indiana Jones. Made by fans, for fans with original content and features.

This is a completely free printed magazine that can be mailed directly to your home.

Indyfan Mark Martino

"WHY INDY?"



What's your first Indy memory?

Going to the local theatre in Tinley Park , Illinois. Sitting there and watching the first 15 mins of Raiders and thinking the rest of this movie is going to be great (and I was right).

Do you have a life outside of Indy?

Yes I do, it is called Star Wars , but seriously taking care of my grandchildren and my family.

Child endangerment. Good or bad?

Very bad, our children must never be allowed to be hurt.

Marry, Snog or avoid - Marion, Willie or Elsa?

If I was Indy, I guess I would snog them all. lol

Most embarrassing Indy collectible or Moment?

Would have to be a moment, I was practicing with my whip and I got it wrapped around my legs and fell down.

Can you match any of Indy's skills?

Cracking my whip, I have gotten pretty good at using it (forgetting the first time I fell).

Favorite Indy quote?

"Maybe, but not today" after Willie tells him he's gonna get hurt chasing after his fortune and glory.

KOTCS. Love or Hate?

I love it, that's my opinion and I'm fine with it.

Your house is burning down, save the family or the collection?

Save my family of course, I can always track down my collection pieces and steal them from other collectors, lol

And finally, THE QUESTION...
You're on the psychiatrist couch. He asks you "Why Indy?" Your answer?

Because he is someone that is not afraid to go after what he wants and sometimes goes in with blinders on, but that doesn't stop him.

Mark has a Facebook page that showcases this art. He draws sketch cards, comic book pages and regular artwork. He also does commissions so if you want you can check out his page at theartofMarkMartino/facebook.com

THEBEARDEDTRIO.COM

Where the beards...

get old...
But the movies...
NEVER DO!

hear us on Coffee with KENOBI

There was never any other girl for Indy other than Marion Ravenwood. We look back at the actress that brought her to life...

TOP 5 SCENES: ALLEN SPEAKS!

In this feature we delve into the career of Karen Allen and in her own words, describe the key moments in the creation of Marion Ravenwood.

On KISSING INDY

"Well, that's such a sweet scene in the film. I think it was one of the most lovely scenes that they wrote between us after all that we'd been through in the course of the film for us to end up together it's so kind of perfect for Indiana Jones. "Ouch, ouch, ouch, ouch! Well, it doesn't hurt here" (points at lips), I actually quite love that scene and as Marion was a bit aggravated that by the time she actually get to starting to kiss him he's like snoring. It's like, "What?" I didn't really quite understand why they had written it that way but then you see it and it makes perfect sense. I mean, a little funny aside is that I hadn't seen the film for many years and I was watching it a couple of years ago and suddenly for the first time I noticed that when I wake up in that scene that I don't have my night gown on and that I reach back behind me and grab the night gown, and it suddenly occurred to me, "Oh, you know, something actually went on between the two of them!"

"That was always a problem for me, because when I read the script I didn't really get it. Why in the middle of the desert where Marion has been captured by the Germans is she in this tent seducing Belloq. In the original script, as it was written, she literally tries to seduce Belloq, in order to escape. And I said to them, "No, no! This will not work. I really believe that this character is completely and totally in love with Indiana Jones. She's been in love with him since she was 16 years old and I think you completely destroy the character she's actually really tries to seduce him in order to gain her freedom—regardless of where Indiana is. So, we went round and round about this a little bit and I didn't understand why she would put this dress on; it didn't make any sense to me whatsoever. She's in the middle of the desert, she wants to escape, so she puts on a white long dress and a pair of high heels. I was really having a hard time with it and Steven said to me, "If you can come up with something better than what's in the script and something that makes sense" and you show it to me, we'll shoot it. So, I talked to Paul Freeman and he basically agreed with me. So, on our lunch hours for a few weeks before we were going to have to shoot the scene, Paul would come into the tent—which was actually a set that had been already set up—and we would just fool around with the scene and play around with ideas and stuff, and he and I came up with this idea that I actually put the dress on in order to hide the knife to trick him into thinking I was going to seduce him. Paul made up the whole thing with the alcohol being from his family—which is why I think I'm going to get him drunk and instead I get drunk and we had this sort of wonderful little story that we invented. We felt really happy with it and we called Steven in and we said, "Look! Can't we do it this way?" and he said, "Yes, it's fantastic! I love it. " So it ended up getting incorporated into the story and I was really happy because it solved a whole bunch of my problems. I didn't want Marion to be somebody who was trying to seduce somebody else. I just wanted the story to make sense to me as the character and it kind of solved a lot of my problems all at once."

"I knew I love the character. I certainly didn't go into it (the filming of Raiders) without having a clue about how I was going to be in this film. When I read the script I thought, 'What a fantastic character they've written of Marion Ravenwood'. I thought it was the best introduction of a character. You meet this woman who is running a bar in Nepal, she speaks fluent Nepalese, she's ordering these large, Sherpa men around and drinking people under the table for money and then the love of her life walks in and she socks him in the face! I thought, 'Okay, what a girl!'.

On MARION

INDY'S GIRL
The Life of Karen Allen

Karen Allen was born in Illinois on October 5th 1951. Her family traveled extensively during her childhood, encouraging an early and strong independence in the young Ms. Allen. As a teen, she enrolled at the Fashion Institute of Technology (FIT) in New York City pursuing what was to become a life long interest in textile and apparel design. An exposure to experimental theatre highjacked her however, and in her twenties she decided to take up acting. She subsequently trained classically with the Actors Studio and Lee Strasberg, producing several student films as actor, writer and director. Her first major role was in 1978's *National Lampoon's Animal House*, where her standout performance as Katy attracted the attention of Steven Spielberg, eventually leading to being cast as Marion Ravenwood.

In true 'indie' as well as Indy spirit, after her Raiders of the Lost Ark breakthrough, Allen left Hollywood for two years to work in live theatre and small independent films, returning to major productions for her lead in *Starman* in 1984. Following the tremendous success of *Starman*, she once again detoured to more stage work and smaller films, apparently (like Dr. Jones!) traversing two very different spheres in the same professional arena. The scope of her work ranges from the comedic *Scrooged* through the melodrama of *The Glass Menagerie* directed by Paul Newman, to the true story inspired *The Perfect Storm* with George Clooney and Mark Wahlberg; and, of course, *Kingdom of the Crystal Skull*. She has also guest starred in numerous television shows.

In 2002, she returned to FIT to master textile creation, drawing inspiration from ancient as well as contemporary themes. Today, her design studio, *Karen Allen Fiber Arts*, boasts a flagship store in Great Barrington, Massachusetts, where as a practitioner of Hatha and Ashtanga yoga she also founded *Berkshire Mountain Yoga*. Today, in addition to the Great Barrington location, *Karen Allen Fiber Arts* knitwear is available in boutiques throughout the U.S.A. and online. She is esteemed as a teacher of both artisanal techniques and theatre arts.

Allen has appeared as interviewee and subject in publications such as Starlog, T*he Washington Post, The Los Angeles Times, Celebrity Sleuth*, and *Playboy*. But perhaps she offers a special resonance for *Indymag* readers in her segment on the *IndyCast* (Episode 164). When asked about the ROLA novelization allegation that Marion at one point had been reduced to prostitution, she indignantly responds, "I don't believe that for a second -- not my Marion -- not in a million years." Maybe part of why we feel the way we do about Karen Allen is because we've always sensed how Karen Allen feels about Marion Ravenwood.

Josephine Mori

7

THINGS YOU MIGHT NOT KNOW ABOUT KAREN ALLEN

7 Her father was an FBI agent

6 Recorded a duet with Jeff Bridges "*All I Have to Do Is Dream*"

5 Was considered for Princess Leia and "Dorothy" in *Blue Velvet*.

4 Received Best Actress Award (for ROLA) from the *Academy Of Science Fiction And Fantasy*

3 Overcame temporary blindness

2 Has a major in design by *New York's Fashion Institute of Technology.*

1 Voted one of America's most beautiful women in the world with Victoria Principal, Jaclyn Smith, Twiggy, Shari Belafonte-Harper, Joan Collins, Jennifer Beals, Rachel Ward, Crystal Gale and Jane Seymour, by the readers of *Harpers Bazaar Magazine* in 1983.

FEATURE

On the trail of SPIELBERG

Ronny Vedal reports on his adventures in Sri Lanka and shows us the way how to be close to Shankara.

In January I traveled on a ten day trip to Sri Lanka to track the footsteps of Steven Spielberg and the crew of Indiana Jones. This wasn't a site seeking trip but an archaeological adventure back to 1983 to uncover many of the shooting locations. I feel these locations haven't been given much focus however I hope by the end of this piece you will be inspired to take that journey yourself.

So, sit back, relax with whatever your tipple is your fancy and follow me to uncover the Indiana Jones secrets of 1983!

After spending a few days in Colombo I took the train to Kandy. From the train station I took a tuk-tuk to my hotel. On the way I noticed the Hotel Suisse. This is where Spielberg and Kennedy stayed during the making of *Indiana Jones and the Temple of Doom* and I assume so did Ford.

Apparently, in the guest book Spielberg wrote "I loved my two weeks in your lovely hotel thank you very much for a great stay, you all and your lovely country will always be in my prayers."

When I arrived the hotel and got to my room I relaxed by reading through my *Lonely Planet* book. However, I was not really interested in sightseeing as a the regular tourist and went down to reception with the two picture I had brought. One had the *Sivalinga Shrine* and the other of *Oodewella Top Division* sign. I asked the receptionist if he knew where it was. He knew the sign but not the stone. I asked him if he knew a good driver who could take me there. The receptions made a call and told me someone was going to have a chat with me.

Ten minutes later a man arrived and we sat down to discuss my travel plans. When I mentioned that *The Temple of Doom* was shot in this area of Sri Lanka the driver said he had never heard of that. He'd said he had never heard that Indiana Jones was filmed in these park, this I found strange but told him that there were film locations around, one at the *Hantana Tea Estate* and one at the *Victoria Dam*. I showed him pictures from the film on my phone.

"Yes that is *Victoria Dam* but that bridge is not there anymore, sir", said the puzzled driver looking at the picture on my phone of Indy standing next to the bridge pillars.

"That I know," I said "but the pillars are still there. They are on a restricted area. Is it possible for us to get there?"

"Yes, that spot is restricted. I can take you to *Victoria Dam* but I can't promise you that you'll get to that area. There are guards everywhere. You can ask them but I can't promise you that you can get in."

"Just take me there and to the *Hantana Estate*." I said.

The driver stroked his chin and looked at me and said "Okay. We'll go tomorrow. First to *Victoria Dam* and then the estate."

"Deal!" I shouted and Shook his hand. The driver looked at me slightly bemused and said " "Sir, but you must know that bridge is not there!" The following day after the driver picked me up at the hotel in the morning and we set of for the *Victoria Dam*. We drove for a while through the forest along a very narrow road until we came to a gate. In front of the gate were a couple of soldiers talking to a man who was

trying to get through.

"You just sit in the car. I'll go talk to them." the driver told me.

I sat there in the car as I watched the soldiers let the man pass through the gate whilst they spoke with driver. "This is heavy." I thought as it looked as if we won't be able to get much further than this.

The conversation ended with the driver and he walked back to the car. The guards looked as if they were closing the gate. Shoot! We didn't get through. Well, so I thought but the driver turned towards the soldier and said something and they opened the gate again. Phew! The driver got back into the car.

"Do you have any cigarettes?" he said

"Uh no. I don't smoke." I replied. Did this mean we wouldn't go through?

"Oh well. Not a big deal. Just that it would be nice to give the soldiers a gift like that. They like it but we may pass." said the driver

We passed the gate but I knew next time it might have been handy to be a smoker!

We passed the gate and the guards waved us on. Once inside we came to a "welcome center" with a viewpoint and a cafeteria. The driver signed us in and then we walked out to the porch with the view over the dam.

"Wanna go down to the dam and get the view?" asked the driver.

"Wait, a second." I said walking to the left of the porch grabbing my binoculars out from my satchel and looked through the branches away from the damn.

"What are you looking for sir?" bemused the driver

"What do you think?" I said on high Indy alert. The driver sighed.

"Sir, you won't find anything there. Let's just go down to the dam and..." he said

"There they are!" I shouted

"What?" said the driver

"The pillars. They are right there. Have a look" I couldn't believe it!

"What? They are there?" the grabbed the binoculars and looks.

" Oh sir you are right! I see them! I see them!"

"What did I tell ya!"

He looked me straight at me and said "Wait here! I'll get us down there!"

...To be continued!

Whilst not adventuring, Ronny lives in Oslo and is a freelance actor and likes a nice froth of Guinness!

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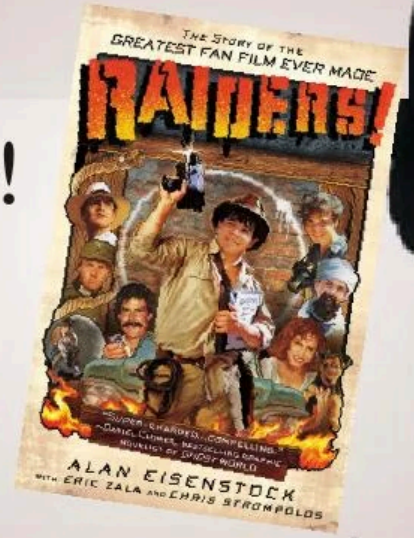

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Indyregulars

Eyecandy

A true sex symbol for the 16-bit generation, Sophia Hapgood was a dynamite girl who loved adventure. Having escapades with Indy in both *Fate of Atlantis, Infernal Machine* and *Thunder in the Orient,* we wondered what might had happened to Sophia as we loved the cut of her pixels! So, who better to ask than FOA expert Dale Dassel:

"I feel she eventually would have quit the CIA... after her adventures with Indy, and perhaps settled down and got married (although somehow I don't quite see her having children, lacking both the patience and temperament). Maybe she tried to revive her once-fashionable though dated career as a psychic, or (after her family inheritance dried up) found an ordinary job, just like some Hollywood actresses of the 1930's & 40's did after leaving showbiz." Poor Sophia! I bet she never saw that coming!

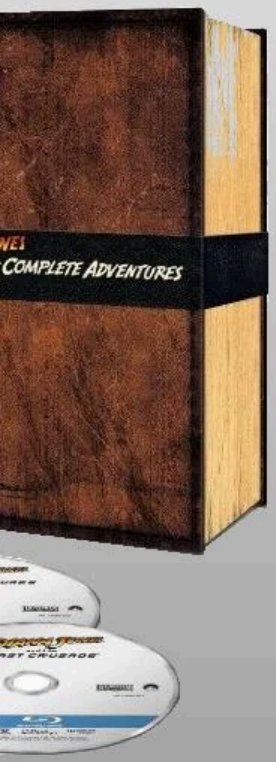
Photograph Martin Jösson © Jano Ma - www.pressf7.se

Indyreviews

To Blu Ray or Not to Blu Ray that is the question?

For those who want to shell out the moolah for the Blu Ray release of the *Indiana Jones "Quadrilogy"*, it is worth the money. The enhanced viewing of the originals hold up pretty well. with a few noticeable flaws of the original film. You actually see some lighting in *Raiders* that is brighter. *Skull* is still the better quality since it was already released prior on Blu Ray. The disappointments to be had are few but very important.

You can see little details clearer but I was hoping for some added scenes that would have been remastered but sadly none were found in the cuts. The extras are very few and some were nothing new except the original television behind the scenes documentaries. I had hoped for deleted scenes or alternate endings but nada. With all the in depth material you got with the *Star Wars* Blu Ray sets, you would think they would have spent some time on thiss et as well, but sadly no.



The Packaging was done well and has original art that's very impressive. If I had a say in it they should have packaged it in a Journal format with little replicas of the MacGuffins. They had a great idea when *Skull* was released with a small replica of the *Crystal Skull* which is spot on. Overseas Fans received more with theirs of course. Germany had the Zippo and UK had a Grail Diary.

All in all, still enjoyable to have a cleaner picture and awesome remastered sound. A great purchase for any Indy fan even with the sparse extras (almost as sparse as Indy 5 news). So sit back and enjoy a fresh look at our favorite hero on the small screen all over again and again and again and again…

(Jon Talley)

INDYCAST Ep 204

Whipping the world of podcasting

Ladies and Gentelmen, I'd like to introduce you to the premiere Indiana Jones Podcast, the *Indycast!* OK, introduce might be a strong word.

Chances are, if you're reading this magazine, you're more than a casual Indiana Jones fan, and you crave and seek out all things related to The Man with the Hat, and you're probably already familiar with the *Indycast*. If you haven't, you are truly missing out. Since 2008, Ed Dolista and company have been turning out a great podcast on a regular basis devoted to everyone's favorite archaeologist. The podcast consists of many regular features such as breaking news, cast and crew interviews, in-depth comic book reviews, collecting news and much more.

The main focus of this episode was Indycast correspondent Mitchell Hallock's interview with the cast of the new TNT television show *The Librarians*. A show that owes a great deal to Indiana Jones in spirit, if not in execution.

Hallock does a solid job asking the cast members some very interesting Indy-centric questions, like what ancient artifact they'd like to seek out in real life, what they have a crippling fear of (like Indy's fear of snakes), and if *Indiana Jones* played any inspiration for their characters. I have to admit, I really had no interest in watching the show before listening to these interviews, but after hearing them, I'm definitely going to give the show a try.

AKUBRA F

From the moment *Raiders of the Lost Ark* hit our screens hat-makers have been exploiting Indyfan's fetish in wanting to have that screen prefect fedora If Herbert Johnson, the original makers, can't get it right what hope have the others! Our Indygear reviewer **Charles Anderson** takes a look at the *Akubra Federation* to see if the hat takes the crown!

The now famous Fedora worn by the intrepid Adventure-archaeologist Dr. Henry Jones Jr., the one and only Indiana Jones, is instantly recognizable. The original was produced for the movies by the world famous habadashery or hat maker Herbert Johnson. Johnson has made hats for many films and televisions shows. (Johnson also made the hat that Tom Baker wore for his stint as the longest running Dr. in the BBC Show Dr. Who.)

The Johnson fedora is a very expensive collectable worth its price at 245 pounds sterling. However for those on a budget there is another world famous hat maker Akubra of Australia. The Akubra Federation mimics the style, look and feel of the Johnson, but for half the price of 130 U.S Dollars. The Akubra Federation is made quite similar to the Johnson Poet, both are made of beaver fur felt and the wood bucks are quite similar in shape and form. Below you can see my Federation.

On the left the hat is seen under a flash and above in natural sunlight. The color is a rich milk chocolate or a dark fawn. The Federation features a crown of approximately 110 millimeters tall with the brim approximately 70 millimeters wide front and back by 64 millimeters at the sides. The brim is approximately 3/64 of an inch shorter than the Johnson.

The Akubra dimensions are so close it really doesn't matter to a fan like myself. The dimensions of the crown may differ slightly, but keep in mind that these dimensions are listed before the 'bash' is applied. Nearly every professional's hat made by quality makers features the crown open, I.E meaning it is un-bashed. The bash is the way the crown is shaped by the owner.

As seen middle below the rear and side views show the bash I have applied from examining various stills of the hat from the movies. The Best source for information on these two hats is of course makers. The inside of the hat features a white satin liner with the Akubra logo silk screened in the crown.

If your interested in splashing out The Johnson: http://www.herbert-johnson.co.uk/ orThe Akubra: http://hatsdirect.com/cgi-bin/products.cgi?group=Federation

As always, the best source for information and stills to use for you to apply the bash is the best website for Indy fans, http://www.indygear.Com/igfedora.html.

Finally, there are two things you really should have to keep your hat in great shape. One is a hat brush made of stiff horse hair. Mine is a Star from Brazil. The next thing you need is hat stiffener. This is used to keep the brim and crown in its shape. I use BrickMore made by Kahl. Both can be found online.

INDY'S HAT

Deborah Nadoolman Landis, costume designer on *Raiders of the Lost Ark*, worked closely with George Lucas, Steven Spielberg and Harrison Ford to give the Indiana Jones fedora its own character and breath of individuality. Nadoolman has said, "I had to have a hat that - if you saw it in silhouette - would be immediately recognizable". After many attempts they settled on a fedora from the Herbert Johnson Hat Company of Saville Row, London, a high-end hatter to the Royal family.

There have always been conflicting reports as to the exact model chosen to become the Indiana Jones fedora. Nadoolman is quoted as saying, "I saw a hat with a very wide brim and the crown that was a little bit too high. It was their Australian model and with a couple of fittings, we got the hat right for Harrison".

CELEBRITY INDY COSPLAY

KELLY BROOK

We all know celebrities are awesome and can do anything. However, can they get down with the real folk and pull off Indy cosplay. We judge Kelly Brook's attempt to cosplay Indiana Jones.

Screen Accuracy
It's beige so that's a good start. Isn't it? Nice bag strap.
Score 2 out of 10

Craftsmanship
To get Ms Brook into such a figure hugging gear takes a lot a skill and we can't remember Indy ever wearing such skin tight gear but if he did Indy would OWN it!
Score 0 out of 10

Presentation
If your are not looking at two particular things then the PR boys are doing something wrong.The whip and the hat! Or what did you think we mean?
Score 1 out of 10

Audience Impact
For those adolescent 20 something Indyfans who still read old crumpled copies of Nuts or Loaded, Christmas must have come early for them!
Score 2 out of 10

Score
5/40
Verdict: Put them away, Ms Brooks!

MY INDY COSPLAY

Lifelong Indy fan Haiko Albrecht a.k.a Kalanos Kalmanitas shares with us his passion for the hat and whip.

1981 was the year that would change the theatre audience's view on what an adventure movie should be like. It was also the year that established Harrison Ford being my favorite actor and nothing has changed ever since. Indiana Jones… Gee, how cool was that guy! Wouldn't any boy, young or grown up man just love to be like him? More than 3 decades later I find myself getting at least a step closer to it…

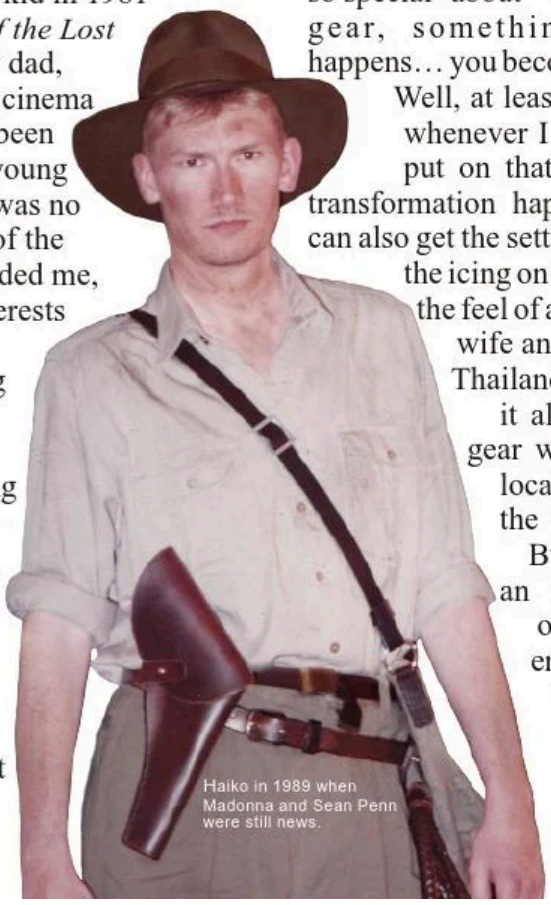
But first things first. My name is Haiko Albrecht and I am originally from Germany, but live together with my wife in Belgium now. My cosplay name however is *Kalanos Kalmanitas,* which I kept dear since the early 80's, when I briefly got into RPGs.

Indiana Jones has been a part of my life since I was that kid in 1981 watching *Raiders of the Lost Ark*. Thanks to my dad, who took me to the cinema all the time, I have been a movie buff from young age onwards. So it was no surprise, that most of the friends that surrounded me, would share my interests as well. In the mid 80's I started getting a taste of "light" cosplay, when we decided that partying could become more exciting if we were to give the parties a certain motto or dress code. And what can I say… it was amazing to see, what a different outfit can do to someone's personality. With Indiana Jones being my hero since childhood it was inevitable that this would be the character I always wanted to portray. And I guess, one must thank the internet for being able to get in touch with all the right people, that can at least provide the necessary gear in order to look like your idol.

Believe me when I say that back in the 80's this was a complete different ball game.

I am sure, to many people it must sound weird, that adults could actually do cosplay…as for them it's nothing else than dressing up. And after all, isn't dressing up just for kids?! Hell No!

But all those other people out there, who do cosplay, will understand what is so special about it. Once you wear the gear, something extraordinary happens… you become that character. Well, at least in your mind. And whenever I wear that jacket and put on that hat, I can feel that transformation happening. And if you can also get the setting right, then it's like the icing on top of the cake… And the feel of adventure is there. My wife and I travel regularly to Thailand, and last December it all came together: the gear was packed, the right location was found and the adventure did start! But just like watching an Indiana Jones movie one adventure is not enough. So be on the lookout, because adventure will be back!



Haiko in 1989 when Madonna and Sean Penn were still news.

Regulars

Check out Haiko's adventures and gear at
https://www.facebook.com/people/Kalanos-Kalmanitas/100002178154723

Stoo's EPIC Puzzle

3

Return!

The skull can look deep into your mind and find out your true feeling for KOTCS. Do you dare to look inside you heart... Then follow the puzzle below...

A Stare in the eyes of the Crystal Skull for 30 seconds...don't blink!

B Pick a number between 1 and 9

C Add 3.

D Add 3 again.

E Add the two digits together and find the truth in the number aside...

Image © Mark Andrews (Indiana Andrews) on the www.rpf.com

YOUR TRUTH!*

1 If "doom" has a temple, it's this movie. Stupid and forced. Barely more than a B movie.

2 Let's hope Lucas, Spielberg and Co leave this franchise alone before they desecrate it like the prequels did to the original Star Wars saga.

3 What have they done to Indy???? someone tell me...tell me what I saw was a dream and there's a good Indy film out there, please :(

4 Finally gave in and saw this pile of crap. Not just bad. Insulting is more accurate.

5 Inner child died a little on this one.

6 Completely aghast - speechless at how horrible this piece of tripe ever made it out of editing. For the sake of past gems in the series, I'll kindly strip this from memory. May God Have Mercy on Your Soul....

7 This movie wreaks of George Lucas' interference from beginning to end and should never have seen the light of day

8 This. Didn't. Happen.

9 What I got to say about *Indiana Jones and the Kingdom of the Crystal Skull* is that it's it's a hell of a spectacular adventure ride. The performances by this ensemble cast is astounding. The directing by Steven Spielberg is remarkable. The screenplay by David Koepp is really good. The score by John Williams is out of the world awesome. And the effect are perfect. *I'm raving that Indiana Jones and the Kingdom of the Crystal Skull* is a nonstop thrill ride from start to finish!.

*Actual, crazy internet comments.

Indyquiz

Do it for the fortune and glory, kids!

Think you are a professor of Indiana Jones? Prove it! Without cheating we bet you can't get 100% in our Indiana Jones quiz. Good Luck, you're gonna need it!

1 SOFT

1. Harrison Ford was 47 when he made The Last Crusade. How much older was Sean Connery?

- ☐ 11 years
- ☐ 12 years
- ☐ 13 years

2. Who was first choice for Indy?

- ☐ Tom Selleck
- ☐ Peter Coyote
- ☐ Harrison Ford

3. Name illustrator of the art below?

4. Which ILM effects wizard cameos as a Gestapo agent following Indy?

- ☐ Richard Edlund
- ☐ Dennis Muren
- ☐ Stan Winston

2 MED

1.Can you name the Stuntman?

2. Who directed Paris, October 1916?

3. Who is this?

3 WTF?

1.How many actors portrayed Indy and whom?

2. The final shot of Raiders is a homage to which film?

3.There were 3 monkeys used in Raiders for the Nazi Monkey. What were their

4. What does sach'a-p-qullas' mean?

Last months answers: **SOFT** 1.17 years 2.Pg13 3.Richard Amsel 4.New Jersey /**MED** 1. Paul Maxwell 2.KOTCS 3.Guy Hendrix Dyas /**HARD** 1.165,000 miles 2. John Rhys-Davies - Indiana Jones adventure 3.Peter G. Peterson 4.David Niven

Willie wakes up in a moment of crisis. But unlike the scene we all know, this comes from an early draft of...Death!

SCENE IT!

INT: THE PLANE
A door opens at the rear of the plane and Indiana Jones exits wearing more familiar attire: a beat-up leather jacket over a khaki shirt and a snap-brim hat. He passes a dozen passengers as he moves up the aisle carrying his rolled-up tuxedo. In the first row, Willie is busy fixing her make-up. Shorty sits in the seat across the aisle from her. Indy comes up and drops his tuxedo onto the floor. Willie sees him hook his coiled bullwhip over a coat-peg.

WILLIE
So, what're you supposed to be, a lion tamer?

INDIANA
Since I was nice enough to let you tag along, why don't you give your mouth a rest? Okay, doll?

Indy pats her leg - she removes his hand and reaches down and picks up the tuxedo coat. She slips it on.

WILLIE
I'm freezing. What do you mean *tag*? From the minute you walked into the nightclub, you haven't been able to take your eyes of me.

INDIANA:
Oh yeah?

He smiles and tips his hat down over his eyes to go to sleep...

INT: THE COCKPIT

At the same moment, the Chinese co-pilot tips his hat up off his eyes - and looks scared to death!

He exclaims in Chinese -

CO-PILOT
Good Lord!(Subtitled)

He and the pilot see two biplanes materialize out of the clouds and dive directly towards them! Suddenly, machine gunfire erupts!

PILOT
Dive for the clouds!(Subtitled)

EXT: THE SKY DAY
The DC-3 banks into the clouds as the two Biplanes attack. In the back seat of the first biplane, we see Kao Kan watching the DC-3 like a hawk about to bring down a sparrow

INT: THE COCKPIT
The biplanes swoop past both sides of the plane and bursts of gunfire rip along the fuselage.

CO-PILOT
They hit the fuel line! (Subtitled)

PILOT
Reduce speed - get everyone out of the plane! (Subtitled)

INT: THE PASSENGER CABIN
As the air battle rages, the passengers are tossed about and some start screaming. Short Round looks out of a window

SHORT ROUND
Lao sends planes to kill us Indy!

Willie shakes Indy's arm, but he continues to snoringunder his hat.

WILLIE
Wake up! It's that drug he drank to stop the poison.

The cockpit door burst open and the Chinese co-pilot exits to make an announcement -he smiles and speaks in Chinese, then he smiles and speaks in French. Willie looks lost until the Chinese co-pilot smiles again and speaks in English.

CO-PILOT
Please remain calm. We start passing out the parachutes now.

The co-pilot hurries toward the rear. Willie looks petrified as a stewardess rushes up and hands her a parachute.

WILLIE
You got to be kidding! No! No, I can't!

The pilot hurries out of the cockpit and grabs his parachute as he heads towards the back.

WILLIE
Wait - Who's flying the plane?

She opens the door to the cockpit.

WILLE
Nobody's flying the plane...

What's in the
Next issue?
How do we know?
We're making it up as we go along! AGAIN!!

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IF ADVENTURE HAS A NAME
IT MUST BE...

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